Record Nr. UNINA9910809188103321 Autore Romano Renee Christine Titolo Race mixing: Black-white marriage in postwar America // Renee C. Romano Pubbl/distr/stampa Cambridge, Mass., : Harvard University Press, 2003 0-674-04288-3 **ISBN** Edizione [1st ed.] 1 online resource (385 p.) Descrizione fisica Disciplina 306.84/6 Interracial marriage - United States Soggetti United States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Frontmatter -- CONTENTS -- ILLUSTRATIONS -- Acknowledgments --Nota di contenuto Prologue: Explaining a Taboo -- 1 The Unintended Consequences of War -- 2 The Dangers of "Race Mixing" -- 3 Ambivalent Acceptance --4 Not Just Commies and Beatniks -- 5 Culture Wars and Schoolhouse Doors -- 6 The Rights Revolutions and Interracial Marriage -- 7 Talking Black and Sleeping White -- 8 Eroded but Not Erased -- Epilogue: Is Love the Answer? -- Notes -- Index Sommario/riassunto Marriage between blacks and whites is a longstanding and deeply ingrained taboo in American culture. On the eve of World War II, mixed-race marriage was illegal in most states. Yet, sixty years later, black-white marriage is no longer illegal or a divisive political issue, and the number of such couples and their mixed-race children has risen dramatically. Renee Romano explains how and why such marriages have gained acceptance, and what this tells us about race relations in contemporary America. The history of interracial marriage helps us understand the extent to which America has overcome its racist past, and how much further we must go to achieve meaningful

racial equality.