

1. Record Nr.	UNINA9910809187703321
Autore	Hammons Pamela S.
Titolo	Gender, sexuality, and material objects in English Renaissance verse // Pamela S. Hammons
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-351-93442-2 1-351-93443-0 1-315-25456-5 1-282-57237-7 9786612572371 0-7546-9582-4
Descrizione fisica	1 online resource (239 p.)
Collana	Women and gender in the early modern world
Disciplina	821/.309353
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Gender identity in literature Women in literature Sex in literature Poetics - History - 16th century Poetics - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2010 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Note on Manuscript Transcriptions; Acknowledgements; 1 Introduction: His and Hers; Part 1 Love Tokens; 2 Robert Herrick's Gift Trouble; 3 Women's Poetic Portraits of Love Tokensin Heteroerotic Courtship; 4 Women's Poetic Portraits of Love Tokensin Same-Sex and Divine Relationships; Part 2 Houses and Land; 5 The Gendered Imagination of Real Property in Renaissance England; 6 Margaret Cavendish's Disguised Possession; 7 Lucy Hutchinson's Polluted Palaces and Ekphrastic Empire; 8 Conclusion; Bibliography; Index
Sommario/riassunto	An important contribution to recent critical discussions about gender, sexuality, and material culture in Renaissance England, this study analyzes female- and male-authored lyrics to illuminate how gender

and sexuality inflected sixteenth- and seventeenth-century poets' conceptualization of relations among people and things, human and non-human subjects and objects. Pamela Hammons examines lyrics from both manuscript and print collections and situates them in relation to legal theories, autobiographies, biographies, plays, and epics.
