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Nota di contenuto	Cover; Contents; Foreword; Preface and Acknowledgments; Introduction: Framing the Global; 1 AFFECT: Making the Global through Care; 2 DISPLACEMENT: Framing the Global Relationally; 3 FORMS: Art Institutions as Global Forms in India and Beyond: Cultural Production, Temporality, and Place; 4 FRAMES: Reframing Oceania: Lessons from Pacific Studies; 5 GENEALOGIES: Connecting Spaces in Historical Studies of the Global; 6 LAND: Engaging with the Global: Perspectives on Land from Botswana; 7 LOCATION: Film and Media Location: Toward a Dynamic and Scaled Sense of Global Place 8 MATERIALITY: Transnational Materiality 9 THE PARTICULAR: The Persistence of the Particular in the Global 10 RIGHTS: The Rise of Rights and Nonprofit Organizations in East African Societies 11 RULES: Global Production and the Puzzle of Rules 12 SCALE: Exploring the ""Global '68"" 13 SEASCAPE: The Chinese Atlantic 14 SOVEREIGNTY: Crisis, Humanitarianism, and the Condition of Twenty-First-Century Sovereignty Contributors; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	"This state-of-the-field volume brings together critical essays by the fellows of the Framing the Global project, a collaboration between IUP and the Center for the Study of Global Change, IUB. This five-year

project is funded by the Mellon Foundation as part of its Universities and Their Presses initiative. The goals of this project are to identify, explore, and integrate new interdisciplinary perspectives for the study of global issues; promote and advance research on globalization, global studies, and transnational phenomena; and facilitate the publication by IUP of innovative work generated by this research. Each essay in the volume will be framed around a key concept, with discussion of the contributor's analytical framework and empirical research. The terms and concepts that are highlighted--as much entry points for thinking about the global as they are keywords for analysis and scholarly debate--have emerged in the course of each participant's engagement with existing approaches to global studies, a particular research question, and the ideas generated through the collaboration of the FTG group. The selected terms offer a conceptual toolkit for global research for the 21st century. The essays will provide examples and insight into conducting research on a wide range of global themes, prefiguring the themes of the book-length manuscripts the fellows will prepare for publication by IUP over the next 1-2 years. Sociologist Saskia Sassen, who was FTG visiting scholar in 2011, has agreed to write a foreword"--

"Framing the Global explores new and interdisciplinary approaches to the study of global issues. Essays are framed around the entry points or key concepts that have emerged in each contributor's engagement with global studies in the course of empirical research, offering a conceptual toolkit for global research in the 21st century"--

2. Record Nr.	UNINA9911020431103321
Autore	Hart P. J
Titolo	The Earth's Crust and Upper Mantle
Pubbl/distr/stampa	[Place of publication not identified], : American Geophysical Union, 1969
ISBN	1-118-66897-9
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