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Record Nr.	UNINA9910809182003321
Autore	Marr Alexander <1978->
Titolo	Logodaedalus : word histories of ingenuity in early modern Europe / / Alexander Marr... [et al.]
Pubbl/distr/stampa	Pittsburgh, Pa. : , : University of Pittsburgh Press, , 2015
ISBN	0-8229-8630-2
Descrizione fisica	1 Recurso online
Classificazione	SCI075000
Disciplina	412
Soggetti	Language and languages - Etymology - Lexicography
	Language and languages - Etymology - Lexicography - Research
	Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Table of Contents -- Acknowledgments -- Note on conventions -- Introduction -- Chapter 1: Latin Genius, Ingenium -- Chapter 2: Italian Genio, Ingenio -- Chapter 3: Spanish Ingenio, Agudeza -- Chapter 4: French Engin, Esprit Naturel, Genie -- Chapter 5: German and Dutch Art/Aerd, Sinnlichkeit/sinnrij, Geest/Gemut -- Chapter 6: English Genius, Ingenuity, Wit, Cunning -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	"Before Romantic genius, there was ingenuity. Early modern ingenuity defined every person--not just exceptional individuals--as having their own attributes and talents, stemming from an "inborn nature" that included many qualities, not just intelligence. Through ingenuity and its family of related terms, early moderns sought to understand and appreciate differences between peoples, places, and things in an attempt to classify their ingenuities and assign professions that were best suited to one's abilities. Logodaedalus, a prehistory of genius, explores the various ways this language of ingenuity was defined, used, and manipulated between 1470 and 1750. By analyzing printed dictionaries and other lexical works across a range of languages-- Latin, Italian, Spanish, French, English, German, and Dutch--the authors reveal the ways in which significant words produced meaning

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