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| Nota di contenuto | Frontmatter -- Contents -- Foreword -- Introduction: A Voice Still Heard -- This Age of Conformity (1954) -- Review of The Country of the Pointed Firs -- The Stories of Bernard Malamud -- Doris Lessing: No Compromise, No Happiness (1963) -- Life Never Let Up: Review of Call It Sleep (1964) -- New Styles in "Leftism" (1965) -- George Orwell: "As the Bones Know" (1968) -- The New York Intellectuals (1969) -- A Grave and Solitary Voice: An Appreciation of Edwin Arlington Robinson (1970) -- What's the Trouble? Social Crisis, Crisis of Civilization, or Both (1971) -- The City in Literature (1971) -- Tribune of Socialism: Norman Thomas (1976) -- Strangers (1977) -- Introduction: Twenty-five Years of Dissent (1979) -- Introduction: The Best of Sholom Aleichem, with Ruth Wisse (1979) -- Mission from Japan: Review of The Samurai (1982) -- Absalom in Israel: Review of Past Continuous (1985) -- Why Has Socialism Failed in America? (1985) -- Writing and the Holocaust (1986) -- Reaganism: The Spirit of the Times (1986) -- Two Cheers for Utopia (1993) -- The Road Leads Far Away: Review of A Surplus of Memory (1993) -- Mr. Bennett and Mrs. Woolf (1994) -- Dickens: Three Notes (1994) -- Tolstoy: Did Anna Have to Die? (1994) -- Reflection on the Death of My Father (1982) -- From the Thirties to |

the Rise of Neoconservatism: Interview with Stephen Lewis (1983) --
Sources

Sommario/riassunto

Man of letters, political critic, public intellectual, Irving Howe was one of America's most exemplary and embattled writers. Since his death in 1993 at age 72, Howe's work and his personal example of commitment to high principle, both literary and political, have had a vigorous afterlife. This posthumous and capacious collection includes twenty-six essays that originally appeared in such publications as the New York Review of Books, the New Republic, and the Nation. Taken together, they reveal the depth and breadth of Howe's enthusiasms and range over politics, literature, Judaism, and the tumults of American society. *A Voice Still Heard* is essential to the understanding of the passionate and skeptical spirit of this lucid writer. The book forms a bridge between the two parallel enterprises of culture and politics. It shows how politics justifies itself by culture, and how the latter prompts the former. Howe's voice is ever sharp, relentless, often scathingly funny, revealing Howe as that rarest of critics—a real reader and writer, one whose clarity of style is a result of his disciplined and candid mind.
