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Descrizione fisica	1 online resource (242 pages) : illustrations
Collana	Theatre : theory, practice, performance
Disciplina	792.09438
Soggetti	Theater - Political aspects Theater Theatre - Aspect politique - Pologne Theater - Political aspects - Poland Theatre - Pologne - Histoire - 21e siecle Theater - Poland - History - 21st century Theatre - Pologne - Histoire - 20e siecle Theater - Poland - History - 20th century History Ressources Internet Poland
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Introduction: really existing democracy 1. The move to neoliberalism 2. No more heroes 3. Beyond a Teatr Kobiocy 4. Gay emancipation and queer counterpublics 5. Rethinking Polish/Jewish relations 6. Equivalencies of exclusion Index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	4 Gay emancipation and queer counterpublicsProducing counterpublics; Challenging politics; Future potentials; Notes; 5 Rethinking Polish/Jewish relations; Memory and repetition; Who is our class?; Collusion and guilt; Dybbuks; Postmemory; Polin/Polonia; Notes; 6 Equivalencies of exclusion; In Desert and Wilderness; Phallic divestiture; Trans-European migration; Notes; Conclusion; Notes;

Bibliography; Index.

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Table of contents; List of figures; Acknowledgements; Note on the text;

Introduction: really existing democracy; Political names;

Transformations of the political; Defining the political theatre;

Overview; Notes; 1 The move to neoliberalism; Shock therapy;

Corporeal readings; Teatr na lewo; Notes; 2 No more heroes; Eschewing

patriotism; Contesting Romanticism; Solidarity in dispute; Notes; 3

Beyond a teatr kobiecey; Difficult optimism; Gendered subjects; Beyond

the nuclear; Notes.

Sommario/riassunto

This book provides an exceptional introduction to Polish theatre since the fall of communism, exploring how theatre goes beyond norms and nationalistic concepts to intersect with politics, feminism, queer identities, the rise in anti-Semitism, ethnicities and history.
