

1. Record Nr.	UNINA9910809174303321
Autore	Kantor Sofia
Titolo	Amor dethronatus : semantica y semiotica del "dano" y del "engano" : Libro de buen amor cc. 181-422 / / Sofia Kantor
Pubbl/distr/stampa	Madrid ; ; Frankfurt am Main : , : Iberoamericana : , : Vervuert, , [2014] ©2014
ISBN	3-95487-255-2
Edizione	[1st ed.]
Descrizione fisica	1 recurso en linea (525 paginas)
Collana	Medievalia hispanica ; ; Volume 18
Disciplina	401.43
Soggetti	Semantics, Comparative
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- PALABRAS LIMINARES -- ABREVIATURAS -- BIBLIOGRAFÍA -- PRIMERA PARTE. ANÁLISIS DISCURSIVO NARRATIVO -- SEGUNDA PARTE. ANÁLISIS SEMÁNTICO -- Introducción -- 1. Plano material. Nivel sobrenatural (DAI) -- 2. Plano espiritual. Nivel sobrenatural (DA II) -- 3. Plano material/espiritual. Nivel humano (DAIII) -- ENCOBAR Y SU FAMILIA LÉXICA: DIVERSAS INTERPRETACIONES -- CONFIGURACIÓN DEL CAMPO -- A MANERA DE EPÍLOGO -- ÍNDICE DE UNIDADES ANALIZADAS -- ÍNDICE
Sommario/riassunto	Estudia la diatriba contra don Amor en la obra del Arcipreste. Incluye un análisis lingüístico-semántico de los dos campos enunciados en el título y uno semántico-literario de la citada diatriba. Ambos, complementarios, muestran que una misma estructura subyace al entramado semántico y a la configuración semiótica del texto.

2. Record Nr.	UNINA9910964473703321
Autore	Balloffet Nelly
Titolo	Preservation and conservation for libraries and archives / / Nelly Balloffet and Jenny Hille ; Judith Reed, technical editor ; Jenny Hille, illustrator
Pubbl/distr/stampa	Chicago, : American Library Association, c2005
ISBN	9786613093554 9780838993415 0838993419 9780838998137 0838998135 9781283093552 1283093553
Edizione	[1st ed.]
Descrizione fisica	1 online resource (237 pages)
Altri autori (Persone)	HilleJenny ReedJudith A
Disciplina	025.8/4
Soggetti	Library materials - Conservation and restoration Archival materials - Conservation and restoration Library materials - Storage Archival materials - Storage Paper - Preservation Books - Conservation and restoration Library exhibits Archives - Exhibitions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 204-207) and index.
Nota di contenuto	Intro -- Contents -- Foreword -- Preface -- Acknowledgments -- Introduction -- Section 1: The Basics of Preservation -- Environment -- Temperature and Humidity -- Heating, Ventilation, and Air Conditioning (HVAC) -- Coping with Old HVAC Systems -- Cold Storage -- Monitoring Environmental Conditions -- Light -- Maintenance and Housekeeping -- Education -- Basic Rules for Using Research Materials -- Staff Training -- Patron Education -- Disaster

Planning and Response -- Evacuation of Patrons and Staff --
Contingency Arrangements during an Emergency -- Collection
Priorities -- General Assessment or Survey -- Compile a Disaster Plan
-- Construction and Renovations -- Water Emergencies: The
Importance of Quick Action -- Failure of HVAC System -- Mold --
Disaster Recovery -- Storage Methods -- Storage Furniture -- Book
Storage in Libraries -- Book Storage in Archives -- Document Storage
-- Storage of Larger Items -- Roll Storage -- Framed Art Storage --
Off-Site Storage Spaces -- Attics, Barns, and Other Unheated Spaces --
Summary of Basic Preservation Measures -- Procedures to Avoid --
Work Flow Charts -- Section 2: Getting Started: Work Space,
Equipment, Tools, and Techniques -- Setting Up a Work Area for
Preservation Activities -- Dedicated Space -- Lighting and Environment
-- Storage -- Office Area -- Equipment -- Cutters -- Presses -- Hand
Tools -- Working Tips -- Measuring -- Grain Direction -- Cutting and
Trimming -- Scoring and Folding -- Using Adhesives -- General
Working Tips -- Section 3: Simple Preservation Techniques: Rehousing
Library and Archive Materials -- Rehousing Library and Archive
Materials -- Determining What Materials Need Rehousing --
Preliminary Stages -- Counting -- Ordering Supplies -- Cleaning
Materials -- Storage Containers (Preservation Enclosures) -- Enclosures
-- Archival? Acid-Free?.

Testing New and Old Folders and Boxes with a pH Pen -- Selecting and
Adapting Ready-Made Products -- Handling Certain Types of Materials
-- Scrapbooks and Albums -- Photographic Materials -- Maps, Posters,
Architectural Photoreproductions -- Making Simple Enclosures -- Map
Folders -- Self-Closing Wrappers: Protection for Books -- Barrier
Sheets -- Interleaving -- Polyester Encapsulation -- Polyester Dust
Jackets -- Section 4: Paper Conservation Techniques -- Overview of
Western and Japanese Paper -- Characteristics of Western Papers --
Characteristics of Japanese Papers -- Testing Paper for Grain Direction
-- Testing pH -- Photographs -- Supplies and Equipment Needed for
Paper Repairs -- Repair Papers -- Adhesives -- Hand Tools --
Equipment -- Other Supplies -- Techniques for Handling Paper --
Preparing Materials before Putting Them into Enclosures -- Picking Up
and Moving Large Flat Items -- Paper Repair Techniques -- Tearing
Japanese Paper -- Undoing (Reversing) Repairs Made with Paste or
Methylcellulose -- Mending Edge Tears -- Repairing Holes and Missing
Corners -- Attaching Hinges to Pages -- Mending Torn Pages in Books
-- Mending Tears in Foldout Maps -- Section 5: Book Conservation
Techniques -- Brief Review of Bookbinding Structure and Terminology
-- Parts of a Book -- Techniques for Handling Books -- Removing a
Book from the Shelf -- Call Number Flags -- Opening a Book --
Supporting Fragile Books -- Packing and Moving Books -- Supplies and
Equipment Needed for Book Repairs -- Adhesives -- Cloth -- Western
and Japanese Papers -- Boards -- Thread -- Hand Tools -- Equipment
-- Other Supplies -- Book Repair Techniques -- Simple Repairs
between the Covers -- Simple Repairs to the Case -- Repairs to the
Text Block and the Case -- Pamphlets -- Children's Books -- Section 6:
Small Exhibits -- Designing the Exhibit with Conservation in Mind.
Environment in the Gallery -- Length of the Exhibition -- Security --
Insurance -- Lending and Borrowing -- Condition Reports -- Mounting
an Exhibition -- Exhibit Cases -- Exhibiting Flat Paper Items -- Use
Facsimilies Whenever Possible -- Rotating Exhibits -- Relaxing Rolled
Materials -- Handling Large Materials -- Folded Documents --
Mounting, Hinging, Matting, Framing -- Window Mats -- Mounting
Artwork or Documents -- Framing -- Preparing Books for Exhibition --
Simplest Supports -- Book Wedges -- Polyester-Film Book Supports --

Preventing Distortion -- Exhibiting Books as Museum Objects -- Closing the Show -- Removing Materials from the Exhibit -- Storage of Exhibit Materials -- Think Ahead to the Next Show -- Appendix -- A: Care of Photographs -- B: Suppliers, Conservation Binders, and Salvage Companies -- C: Sources of Help and Advice -- D: Glossary -- E: Bibliography -- Index.

Sommario/riassunto

When materials aren't available due to deterioration, missing pages, disconnected covers, or other problems, it can be frustrating for users and librarians alike. The answer is to provide appropriate care for the collection from the outset, while also guiding staff on making needed repairs. In *Preservation and Conservation*, two experts show library administrators and decision makers optimal collection preservation techniques, what it takes to set up a conservation work area, and safe ways to mount a small exhibit. In between, those responsible for repairs will find easily learned, illustrated,
