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Nota di contenuto	Introduction -- Bibliography -- 1. ANONYMOUS Cock Lorell's Boat -- 2. SKELTON Colin Clout -- 3, 4. WYATT Satires II, III -- 5. DRANT Translation of Horace, Satires, II, I -- 6, 7. ANONYMOUS Two poems from Gude and Godlie Ballatis -- 8. GASCOIGNE The Steel Glass -- 9. SPENSER Mother Hubberd's Tale -- 10. SPENSER Colin Clout's Come Home Again -- 11. ANONYMOUS Ballad, The Abuses of This Wicked World --12. LODGE Truth's Complaint over England -- 13. LODGE The Discontented Satyre -- 14. LODGE In Commendation of a Solitary Life -- 15. LODGE A Fig for Momus: Satire v -- 16. DONNE Satire IV -- 17. DONNE Letter to Sit Henry Wooton -- 18-23. HALL Virgidemiae: Prologue; Satires I, vii; II, vii; III, vi; IV, vi; IV, vii -- 24-26. MARSTON The Scourge of Villainy: Satire VII; Proemium to Book III; Satire VIII -- 27. GUILPIN Skiaetheia: Satire V -- 28. T. M. Micro cynicon: Satire IV -- 29-31. ROWLANDS The Letting of Humour's Blood in the Head-Vein: Satires I, III, IV -- 32. WEEVER A Prophecy of this Present Year 1600 -- 33. BRETON A Solemn Farewell to the World -- 34. MIDDLETON Time's Metamorphosis -- 35. JONSON Translation of Horace, Satires, II, I -- 36. JONSON Inviting a Friend to Supper -- 37. JONSON On the Famous

Voyage -- 38. JONSON To Penshurst -- 39. JONSON To Sir Robert Wroth -- Notes.

Sommario/riassunto

"This volume brings together examples of English verse satire written during the sixteenth and early seventeenth century, interpreting satire widely to include reflective poems modelled on Horace, 'aggressive' poems modelled on Juvenal, and poems in the native or medieval tradition. There are substantial extracts from the anonymous Cock Lorell's Boat, Skelton's Colin Clout and Spenser's Mother Hubbard's Tale, but most poems are given complete. Among other poets represented are Wyatt, Donne, Marston and Jonson and a number of pieces have been included by writers whose work is today not readily accessible, such as Gascoigne, Lodge, Rowlands and Guilpin. The nature and development of verse satire as a literary genre is discussed in the introduction."--Bloomsbury Publishing.
