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Autore	Carter Ronald <1947, >
Titolo	Investigating English discourse : language, literacy and literature / / Ronald Carter
Pubbl/distr/stampa	London ; , New York : , : Routledge, , 1997
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Descrizione fisica	1 online resource (265 p.)
Disciplina	420/.1/41
Soggetti	English language - Discourse analysis English language - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 234-243) and index.
Nota di contenuto	INVESTIGATING ENGLISH DISCOURSE Language, literacy and literature; Copyright; Contents; Acknowledgements; Introduction; Part I Language, Discourse and 'English'; 1 Proper English: Language, Culture and Curriculum; 2 The New Grammar Teaching; 3 Politics and Knowledge about Language: The Linc Project; 4 Standard Englishes: Speech and Writing; 5 Discourse Literacy: Rewording Texts, Revising Discourse; Postscripts and Prospects; Part II Literature, Discourse and 'English'; Overview: 'Lang' and 'Lit': Interpreting Discourse; 6 Is There a Literary Language?; 7 Metaphor and Creative Risks 8 Discourse, Conversation and Creativity 9 Teaching Language and Literariness; 10 Teaching Discourses in Different Ways; Postscripts and Prospects; Notes; Bibliography; Index
Sommario/riassunto	In this challenging and at times controversial book, Ronald Carter addresses the discourse of 'English' as a subject of teaching and learning. Among the key topics investigated are: * grammar * correctness and standard English * critical language awareness and literacy * language and creativity * the methodological integration of language and literature in the curriculum * discourse theory and textual

interpretation. Investigating English Discourse is a collection of revised, re-edited and newly written papers which contain extensive contrastive analyses

2. Record Nr.

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Nielsen Kim E

The radical lives of Helen Keller / / Kim E. Nielsen ; consulting editor Harvey J. Kaye

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Edizione

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Altri autori (Persone)

KayeHarvey J

Disciplina

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Soggetti

Deafblind women - United States

Deafblind women - Education - United States

Lingua di pubblicazione

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Nota di contenuto

Contents; Acknowledgments; Timeline; Introduction; 1. I Do Not Like This World As It Is: 1900-1924; 2. The Call of the Sightless: 1924-1937; 3. Manna in My Desert Places: 1937-1948; 4. I Will Not Allow Polly to Climb a Pyramid:1948-1968; 5. One of the Least Free People on Earth: The Making and Remaking of Helen Keller; Notes; Bibliography; Index; About the Author

Sommario/riassunto

Several decades after her death in 1968, Helen Keller remains one of

the most widely recognized women of the twentieth century. But the fascinating story of her vivid political life—particularly her interest in radicalism and anti-capitalist activism—has been largely overwhelmed by the sentimentalized story of her as a young deaf-blind girl. Keller had many lives indeed. Best known for her advocacy on behalf of the blind, she was also a member of the socialist party, an advocate of women's suffrage, a defender of the radical International Workers of the World, and a supporter of birth control—
