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Nota di contenuto	Cover; Copyright; Contents; List of Figures; Acknowledgements; A Hogarth Press Timeline; Introduction; Part One Class and Culture; Chapter 1 'W. H. Day Spender' Had a Sister: Joan Adeney Easdale; Chapter 2 The Middlebrows of the Hogarth Press: Rose Macaulay, E. M. Delafield and Cultural Hierarchies in Interwar Britain; Chapter 3 'Woolfs' in Sheep's Clothing: The Hogarth Press and 'Religion'; Part Two Global Bloomsbury; Chapter 4 The Hogarth Press and Networks of Anti-Colonialism; Chapter 5 William Plomer and Transnational Modernism and the Hogarth Press Chapter 6 The Writer, the Prince and the Scholar: Virginia Woolf, D. S. Mirsky, and Jane Harrison's Translation from Russian of The Life of the Archpriest Avvakum, by Himself - a Revaluation of the RaPart Three Marketing Other Modernisms; Chapter 7 On or About December 1928 the Hogarth Press Changed: E. McKnight Kauffer, Art, Markets and the Hogarth Press 1928-39; Chapter 8 'Going Over': The Woolfs, the Hogarth Press and Working-Class Voices; Chapter 9 'Oh Lord what it is to publish a best seller': The Woolfs' Professional Relationship with Vita Sackville-West; Appendix; List of Contributors Index
Sommario/riassunto	This multi-authored volume focuses on Leonard and Virginia Woolf's

Hogarth Press (1917-1941). Scholars from the UK and the US use previously unpublished archival materials and new methodological frameworks to explore the relationships forged by the Woolfs via the Press and to gauge the impact of their editorial choices on writing and culture.
