

1. Record Nr.	UNINA9910809157403321
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Titolo	(Re)viewing Creative, Critical and Commercial Practices in Contemporary Spanish Cinema
Pubbl/distr/stampa	Bristol : , : Intellect, Limited, , 2014 ©2014
ISBN	1-78320-407-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (502 pages)
Altri autori (Persone)	CanetFernando
Disciplina	791.43094609/049
Soggetti	Motion pictures - Spain - History - 21st century Motion picture industry - Spain Motion pictures - Spain - History - 20th century Motion picture industry Motion pictures Spanien History Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Pt. 1. Sense and sensibility : new forms of being and seeing in recent Spanish cinema -- pt. 2. Revisiting the past : the politics of memory and the transition's cinematic legacy -- pt. 3. Redefining auteurship, genre and stardom in a transnational age -- Coda : Backstage pass : engaging with practitioners and cinematic institutions.
Sommario/riassunto	This volume is a reassessment of contemporary Spanish cinema from 1992 to 2012, bringing leading academics from a broad range of disciplinary and geographical backgrounds into dialogue with critically and commercially successful practitioners to suggest the need to redefine the parameters of one of the world's most creative national cinemas.