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| 1. Record Nr.           | UNINA9910463133503321   |
| Autore                  | Simms Norman Toby   |
| Titolo                  | In the context of his times : Alfred Dreyfus as lover, intellectual, poet, and Jew / / Norman Simms ; book design by Adell Medovoy ; cover design from a woodcut by Martha Simms  |
| Pubbl/distr/stampa      | Brighton, Massachusetts : , : Academic Studies Press, , 2013<br>©2013   |
| ISBN                    | 1-61811-237-6   |
| Descrizione fisica      | 1 online resource (350 p.)  |
| Collana                 | Reference Library of Jewish Intellectual History  |
| Altri autori (Persone)  | MedovoyAdell<br>SimmsMartha   |
| Disciplina              | 944.0812092   |
| Soggetti                | Prisoners - France<br>Antisemitism - France - History - 19th century<br>Electronic books.<br>France Politics and government 1870-1940   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di contenuto       | Front matter -- Table of Contents -- Prologue. How to Read this Book<br>-- Chapter 1. Through a Spinning Prism Lightly -- Chapter 2. The Ultimate Contraption -- Chapter 3. Transcending Radical Solitude -- Epilogue. Has everything been said that could be said about the topic?<br>-- Appendices -- Appendix I: Persons quoted and discussed in Dreyfus's Prison Notebooks -- Appendix II: Topics, Places, Themes and Events Discussed in Dreyfus's Prison Notebooks -- Appendix III: Equations, Formulae and Sketches in Dreyfus's Prison Notebooks -- Appendix IV. Maths and Science in Dreyfus's Prison Notebooks / MacNeil, Ken -- Bibliography -- Index of Names -- Index of Key Ideas, Concepts and Terms |
| Sommario/riassunto      | From the very moment Alfred Dreyfus was placed under arrest for treason and espionage, his entire world was turned upside down, and for the next five years he lived in what he called a phantasmagoria. To keep himself sane, Dreyfus wrote letters to and received letters from his wife Lucie and exercised his intellect through reading the few books and magazines his censors allowed him, writing essays on these and   |

other texts he had read in the past, and working out problems in mathematics, physics, and chemistry. He practiced his English and created strange drawings his prison wardens called architectural or kabbalistic signs. In this volume, Norman Simms explores how Dreyfus kept himself from exploding into madness by reading his essays carefully, placing them in the context of his century, and extrapolating from them the hidden recesses of the Jewish Alsatian background he shared with the Dreyfus family and Lucie Hadamard.

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| 2. Record Nr.           | UNINA9910774788803321   |
| Autore                  | Grini Monica  |
| Titolo                  | Samisk kunst og norsk kunsthistorie : Delvise forbindelser / / Monica Grini   |
| Pubbl/distr/stampa      | Stockholm, Sweden : , : Stockholm University Press, , 2021  |
| Descrizione fisica      | 1 online resource (xviii, 265 pages) : illustrations  |
| Collana                 | Stockholm studies in culture and aesthetics   |
| Disciplina              | 306.08  |
| Soggetti                | Art, Sami<br>Indigenous peoples   |
| Lingua di pubblicazione | Norvegese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Liste over illustrasjoner -- Forord -- Kapittel 1: Innledning -- Kapittel 2: Noe a samles om: Det nasjonale paradigmet -- Kapittel 3: Samtidige museumsfremstillinger i hovedstaden -- Kapittel 4: Et unntak i en unntakstilstand: Harry Fett og "Finnmarksviddens kunst" -- Kapittel 5: Innskrivninger i "norsk kunsthistorie" og ansatser til "samisk kunsthistorie" -- Kapittel 6: Samisk kunst som "global kunst" -- Etterord: Muliggjøringens kunst(historie). |
| Sommario/riassunto      | Sapmi, the Sami area, is transnational; it transcends four nation states, Norway, Sweden, Finland, and Russia. Art and art history has been considered natural parts of a nation state's inventory at least since the 19th century and has contributed to the production and maintenance of national identities and narratives. What is the role of the nation state in art history, and how has the national paradigm affected the                                 |

presentation of Sami art, historically and today? Focusing on the discipline of art history in Norway, the volume exposes the prevailing representation of Sami art, duodji, and daidda as ethnographic material and relates it to the politics of nation building in the nineteenth and early twentieth century. The book examines the representation of Sami art, artefacts, practices, materialities, actors, concepts, and themes in Norwegian Art History, to uncover some of the established disciplinary mechanisms and narratives. The central method is historiography in combination with fieldwork in archives and museums, aimed at doing art historiography in the expanded field - to move beyond the traditional textual focus and question naturalized institutional and disciplinary boundaries. This is one of very few historiographical studies of the art historical discipline in Norway, and the only one that does this by centring on Sami traditions, items, actors, and conceptualizations.

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| 3. Record Nr.           | UNINA9910809157303321   |
| Autore                  | Bhandari Preety   |
| Titolo                  | Monitoring, reporting, and verification manual for clean development mechanism projects / / Asian Development Bank  |
| Pubbl/distr/stampa      | Mandaluyong City, Metro Manila, Philippines : , : Asian Development Bank, , 2016  |
| ISBN                    | 92-9257-400-0   |
| Descrizione fisica      | 1 online resource (xii, 104 pages)  |
| Disciplina              | 363.7387456095  |
| Soggetti                | Climatic changes - Government policy - Asia<br>Climatic changes - Government policy - Pacific Area<br>Global warming - Government policy - Asia<br>Global warming - Government policy - Pacific Area<br>Greenhouse gases - Government policy - Asia<br>Greenhouse gases - Government policy - Pacific Area<br>International trade - Environmental aspects |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | "Publication stock no. TIM157723-2"--Verso of title page.   |
| Nota di bibliografia    | Includes bibliographical references.  |

