

1. Record Nr.	UNINA9910463133503321
Autore	Simms Norman Toby
Titolo	In the context of his times : Alfred Dreyfus as lover, intellectual, poet, and Jew / / Norman Simms ; book design by Adell Medovoy ; cover design from a woodcut by Martha Simms
Pubbl/distr/stampa	Brighton, Massachussetts : , : Academic Studies Press, , 2013 ©2013
ISBN	1-61811-237-6
Descrizione fisica	1 online resource (350 p.)
Collana	Reference Library of Jewish Intellectual History
Altri autori (Persone)	MedovoyAdell SimmsMartha
Disciplina	944.0812092
Soggetti	Prisoners - France Antisemitism - France - History - 19th century Electronic books. France Politics and government 1870-1940
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Table of Contents -- Prologue. How to Read this Book -- Chapter 1. Through a Spinning Prism Lightly -- Chapter 2. The Ultimate Contraption -- Chapter 3. Transcending Radical Solitude -- Epilogue. Has everything been said that could be said about the topic? -- Appendices -- Appendix I: Persons quoted and discussed in Dreyfus's Prison Notebooks -- Appendix II: Topics, Places, Themes and Events Discussed in Dreyfus's Prison Notebooks -- Appendix III: Equations, Formulae and Sketches in Dreyfus's Prison Notebooks -- Appendix IV. Maths and Science in Dreyfus's Prison Notebooks / MacNeil, Ken -- Bibliography -- Index of Names -- Index of Key Ideas, Concepts and Terms
Sommario/riassunto	From the very moment Alfred Dreyfus was placed under arrest for treason and espionage, his entire world was turned upside down, and for the next five years he lived in what he called a phantasmagoria. To keep himself sane, Dreyfus wrote letters to and received letters from his wife Lucie and exercised his intellect through reading the few books and magazines his censors allowed him, writing essays on these and

other texts he had read in the past, and working out problems in mathematics, physics, and chemistry. He practiced his English and created strange drawings his prison wardens called architectural or kabbalistic signs. In this volume, Norman Simms explores how Dreyfus kept himself from exploding into madness by reading his essays carefully, placing them in the context of his century, and extrapolating from them the hidden recesses of the Jewish Alsatian background he shared with the Dreyfus family and Lucie Hadamard.

2. Record Nr.	UNINA9910774788803321
Autore	Grini Monica
Titolo	Samisk kunst og norsk kunsthistorie : Delvise forbindelser / / Monica Grini
Pubbl/distr/stampa	Stockholm, Sweden : , : Stockholm University Press, , 2021
Descrizione fisica	1 online resource (xviii, 265 pages) : illustrations
Collana	Stockholm studies in culture and aesthetics
Disciplina	306.08
Soggetti	Art, Sami Indigenous peoples
Lingua di pubblicazione	Norvegese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Liste over illustrasjoner -- Forord -- Kapittel 1: Innledning -- Kapittel 2: Noe a samles om: Det nasjonale paradigmet -- Kapittel 3: Samtidige museumsframstillinger i hovedstaden -- Kapittel 4: Et unntak i en unntakstilstand: Harry Fett og "Finnmarksviddens kunst" -- Kapittel 5: Innskrivninger i "norsk kunsthistorie" og ansatser til "samisk kunsthistorie" -- Kapittel 6: Samisk kunst som "global kunst" -- Etterord: Muliggjøringens kunst(historie).
Sommario/riassunto	Sapmi, the Sami area, is transnational; it transcends four nation states, Norway, Sweden, Finland, and Russia. Art and art history has been considered natural parts of a nation state's inventory at least since the 19th century and has contributed to the production and maintenance of national identities and narratives. What is the role of the nation state in art history, and how has the national paradigm affected the

presentation of Sami art, historically and today? Focusing on the discipline of art history in Norway, the volume exposes the prevailing representation of Sami art, duodji, and daidda as ethnographic material and relates it to the politics of nation building in the nineteenth and early twentieth century. The book examines the representation of Sami art, artefacts, practices, materialities, actors, concepts, and themes in Norwegian Art History, to uncover some of the established disciplinary mechanisms and narratives. The central method is historiography in combination with fieldwork in archives and museums, aimed at doing art historiography in the expanded field - to move beyond the traditional textual focus and question naturalized institutional and disciplinary boundaries. This is one of very few historiographical studies of the art historical discipline in Norway, and the only one that does this by centring on Sami traditions, items, actors, and conceptualizations.

3. Record Nr.	UNINA9910809157303321
Autore	Bhandari Preety
Titolo	Monitoring, reporting, and verification manual for clean development mechanism projects // Asian Development Bank
Pubbl/distr/stampa	Mandaluyong City, Metro Manila, Philippines : , : Asian Development Bank, , 2016
ISBN	92-9257-400-0
Descrizione fisica	1 online resource (xii, 104 pages)
Disciplina	363.7387456095
Soggetti	Climatic changes - Government policy - Asia Climatic changes - Government policy - Pacific Area Global warming - Government policy - Asia Global warming - Government policy - Pacific Area Greenhouse gases - Government policy - Asia Greenhouse gases - Government policy - Pacific Area International trade - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Publication stock no. TIM157723-2"--Verso of title page.
Nota di bibliografia	Includes bibliographical references.

