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Sommario/riassunto	Comparisons of Scott and Byron, so natural to 19th century readers, are scarce nowadays. Using a variety of critical and philosophical vocabularies illustratively, though not dependently, this study provides a timely and original study of two giants of 19th century European literature engaged in an experimental, mutually-informing act of genre-splicing, seeking to return history and romance to what both perceived was their native complementarity. The book shows how both writers utilise hist...