

1. Record Nr.	UNINA9910809148603321
Autore	Crane Diana <1933->
Titolo	The production of culture : media and the urban arts // Diana Crane
Pubbl/distr/stampa	Newbury Park, Calif., : Sage Publications, c1992
ISBN	1-4833-2569-5 1-4522-4590-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 197 pages)
Collana	Foundations of popular culture ; ; vol. 1
Disciplina	700/.1/05
Soggetti	Mass media and the arts - Europe Mass media and the arts - United States Popular culture - Europe Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 174-186) and indexes.
Nota di contenuto	Cover; Contents; Series Editor's Introduction; Preface; Chapter 1 - Introduction; Chapter 2 - The Media Culture Paradigm; Chapter 3 - Social Stratification and the Media: Audiences in Media-Saturated Societies; Chapter 4 - The Production of Culture in National Culture Industries; Chapter 5 - Approaches to the Analysis of Meaning in Media Culture; Chapter 6 - Class Cultures in the City: Culture Organizations and Urban Arts Culture; Chapter 7 - Media Culture, Urban Arts Culture, and Government Policy; Chapter 8 - Conclusion: Toward Global Culture; References; Name Index; Subject Index; About the Author
Sommario/riassunto	The phrase `production of culture' is concerned with how the organizations in which culture is produced and disseminated affect the nature of culture itself. Yet there is no clear consensus on what is meant by this phrase. Crane, in reviewing and synthesizing current research, provides a systematic and accessible approach to this complex subject. She examines the issue on both popular and elite levels. The reader is thus allowed to see how the notion of `production' changes depending on the size of the audience and the structure of the particular cultural industry.