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Nota di contenuto	Cover; Contents; Acknowledgments; Part I - Marxologies: Critical Social Theory and Modernity; Introduction and Overview; Part II - Technology, Technique, and Social Transformation; Chapter 1 - On Techno-Power: Technics and Marx's Materialist Conception of History; Chapter 2 - Technique in Marx's Method of Political Economy; Chapter 3 - Gramsci and Revolution: On the Theory of Workers' Councils and the Working-Class Party; Part III - Instrumental Reason and Popular Revolution; Chapter 4 - The Dialectics of Social Critique in Rousseau: On Nature and Society Chapter 5 - A Phenomenological/Freudian Marxism? Marcuse's Critique of Advanced Industrial Society; Chapter 6 - After One-Dimensionality: Culture and Politics in the Age of Artificial Negativity; Part IV - Power, Discourse, and Culture in the Developing World; Chapter 7 - Cabral's Marxism: An African Strategy for Socialist Development; Chapter 8 - Discourses of Modernization and Development: Theory and Doctrine After 1945; Chapter 9 - Foucault and the Discourses of Power: Developing a Genealogy of the Political Culture Concept; Index; About the Author
Sommario/riassunto	Social Theory and Modernity combines the analytical techniques of political theory and comparative politics as a method for conducting innovative inquiry and research in political science. The focus of

political theory, for example, results in new issues for historical and cross-national comparative analysis - whereas comparative analysis provides new parameters for analyzing the ideology of social institutions. Luke elaborates upon Rousseau's discursive style and critical methods, Marx's historical materialism, Marcuse's instrumental rationality, Weber's interpretive method, Gramsci's
