

1. Record Nr.	UNINA9910809131403321
Titolo	International folkloristics : classic contributions by the founders of folklore // edited by Alan Dundes
Pubbl/distr/stampa	Lanham, Maryland ; ; Oxford, England : , : Rowman & Littlefield Publishers, Inc., , 1999 ©1999
ISBN	1-4616-3785-6 1-299-79610-9
Descrizione fisica	1 online resource (271 p.)
Disciplina	398
Soggetti	Folklore
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Preface; Acknowledgments; 1 Circular Concerning the Collecting of Folk PoetryJacob Crimm; 2 Folk-Lore and the Origin of the WordWilliam Thoms; 3 RequestWilhelm Mannhardt; 4 An Angel Flew Through the RoomReinhold Kohler; 5 The Study of Folk-LoreMax Muller; 6 The Method of Julius KrohnKaarle Krohn; 7 The Message of the Folk-Loristw. B. Yeats; 8 On the Need for a Bibliography of FolkloreGiuseppe Pitre; 9 A Dialogue in Gyergyo-KilenyfalvaBela Bartok; 10 In Search of Folktales and SongsBoris and Yuri Sokolov; 11 Epic Laws of Folk NarrativeAxelOlrik 12 The Rites of Passage Arnold van Gennep13 The Principles of Sympathetic Magic James George Frazer; 14 The Structure of Russian Fairy Tales Vladimir Propp; 15 Observations on Folklore Antonio Gramsci; 16 Geography and Folk-Tale Oicotypes Carl Wilhelm von Sydow; 17 Irish Tales and Story-Tellers Seamus 6 Duilearga; 18 Symbolism in Dreams Sigmund Freud; 19 Wedding Ceremonies in European Folklore Geza Roheim; 20 Strategy in Counting Out: An EthnographicFolklore Field Study Kenneth S. Goldstein; Suggestions for Further Reading in the History of Folkloristics; Index; About the Editor
Sommario/riassunto	International folkloristics is a worldwide discipline in which scholars study various forms of folklore ranging from myth, folktale, and legend to custom and belief. In this volume, twenty classic essays, beginning

with a piece by Jacob Grimm, reveal the evolving theoretical underpinnings of folkloristics from its nineteenth century origins to its academic coming-of-age in the twentieth century.
