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CHAPTER NINETEEN - OUTSIDE AND INSIDE THE WALLS OF CARCASSONNE; CHAPTER TWENTY - CE QUE HENRY JAMES ENSEIGNE AU PSYCHANALYSTE; BIBLIOGRAPHY OF PRIMARY SOURCES; BIBLIOGRAPHY OF SECONDARY SOURCES; VOLUME EDITORS; CONTRIBUTORS; INDEX

Sommario/riassunto

Henry James and the Poetics of Duplicity aims to advance the field of studies on the life and work of Henry James by fully exploring the author's use of duplicity, one of the key literary and rhetorical strategies within the author's vast and infamous arsenal of techniques of 'ambiguity'. The collection brings together essays by both long established and more recent Jamesian scholars from eleven different countries, the collective work of whom, through this publication, further enhances our g...
