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Sommario/riassunto	The Review as Art and Communication not only presents the idea that book reviews, record reviews, theatrical reviews and reviews of any genre can be substantive essays on their own - expounding and elaborating on the concepts and ideas of the original material critiqued - but it also explores the ""shelf-life"" of the review: the odd phenomenon that just like other forms of art, some stand the test-of-time, and some do not. This book also collects the book reviews of one scholar: Max J. Skidmo...