1. Record Nr. UNINA9910809123503321 Autore Shahar Shulamith Titolo Growing old in the Middle Ages: 'winter clothes us in shadow and pain' // Shulamith Shahar; translated from the Hebrew by Yael Lotan London: New York, : Routledge, 1997 Pubbl/distr/stampa **ISBN** 1-134-76856-7 1-134-76857-5 1-280-32445-7 0-203-21110-3 Edizione [1st ed.] Descrizione fisica 1 online resource (254 p.) 305.26/094 Disciplina Soggetti Older people - Europe - History Aging - Social aspects - Europe - History Social history - Medieval, 500-1500 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "First published in Hebrew by Dvir Publishing House, Tel-Aviv, in 1995; Note generali English edition first published 1997."--T.p. verso. Includes bibliographical references (p. 217-234) and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Contents; INTRODUCTION: On the history of old age in Medieval Europe: WHO WERE THE OLD IN THE MIDDLE AGES?: THE OLD BODY; TRANSCENDING AGE, TRANSCENDING THE BODY; WHO AND WHAT IS AN OLD MAN, AND HOW HE SHOULD CONDUCT HIMSELF; 'HONOUR THY FATHER AND THY MOTHER'; CHURCHMEN IN THEIR OLD AGE; OLD AGE IN THE RANKS OF THE RULERS AND SOLDIERS; OLD AGE IN URBAN SOCIETY; OLD AGE IN THE PEASANTRY; THE OLD AND THE CHARITABLE ORGANIZATIONS; Postscript; Notes; Bibliography; Index Sommario/riassunto The social realities of old age have undergone profound changes since the middle ages. This study shows, however, that the images, attitudes and expectations of old people have changed for less. Shulamith Shahar shows how the status and social participation of the elderly varied according to gender, social stratum, economic resources, position, level of functioning, and personality, as well as according to regional custom. The book offers a broad cultural history of old age in medieval western Europe. Shahar examines the images, attitudes and advocated norms used in relation