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Autore	Belchem John
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Nota di contenuto	Introduction: 'A piece cut off from the old sod itself' -- Part 1. 1800-1914 -- 1. Poor paddy: the Irish in the Liverpool Labour Market -- 2. 'The lowest depth': the spatial dimensions of Irish Liverpool -- 3. The holy sanctity of poverty: welfare, charity and the sacred Irish poor -- 4. Faith and fatherland: ethno-sectarian collective mutuality -- 5. Electoral politics: towards home rule -- 6. Extra-parliamentary politics: the American connection -- 7. 'Pat-riot-ism': sectarian violence and public disorder -- 8. Cultural politics: national regeneration and ethnic revival -- 9. Leisure: Irish recreation -- Part 2. 1914-39 -- 10. The First World War: free citizens of a free empire? -- 11. The Liverpool-Irish and the Irish revolution -- 12. Depression, decline and heritage recovery.
Sommario/riassunto	Irish, Catholic and Scouse highlights the complex interplay of cultural and structural factors experienced by the most significant ethnic group in nineteenth- and early twentieth-century pre-multicultural Britain: the Irish in Liverpool. Drawing upon new approaches to our understanding of diasporas, this study emphasises the role of ethnic agency as Catholic migrants and their descendants made Irishness their

own. Belchem looks in detail at those who remained in Liverpool, the hub of the Irish diaspora, and contrasts them with their compatriots who continued on their trans-national travels. This path-breaking study will be required reading for those who wish to understand the Irish diaspora and the cultural melting pot of nineteenth-century Liverpool.

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