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Descrizione fisica	1 online resource (viii, 216 pages) : digital, PDF file(s)
Collana	Postcolonialism across the disciplines ; ; 1
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Decolonizing the map : postcolonialism, poststructuralism, and the cartographic connection -- Unsettled settlers : postcolonialism, travelling theory, and the new migrant aesthetics -- Postcolonial geography, travel writing, and the myth of wild Africa -- "Greening" postcolonialism : ecocritical perspectives -- Anthropologists and other frauds -- African literature and the anthropological exotic -- (Post) colonialism, anthropology, and the magic of mimesis -- Maps, dreams, and the presentation of ethnographic narrative -- Philomela's retold story : silence, music, and the postcolonial text -- Ghost stories, bone flutes, cannibal counter-memory -- Cultural memory in postcolonial fiction : the uses and abuses of Ned Kelly -- (Not) reading Orientalism.
Sommario/riassunto	Interdisciplinary Measures makes the case for a cross-disciplinary, but literature-centred, approach to postcolonial studies. Despite the anxieties that interdisciplinarity brings with it, a combination of different, discontinuously structured disciplinary knowledges is arguably best suited to address the tangled concerns of both the globalised present and the colonial past. The book looks specifically at the intersections between literary criticism, history, anthropology,

geography and environmental studies, while arguing more specifically for a postcolonialism across the disciplines in the service of informed (cross-) cultural critique. Bringing together a wide range of literary material from Africa, Australia, Canada, the Caribbean, New Zealand and South Asia, the book also considers the different, but sometimes related, cultural contexts within which the key debates in postcolonial studies - e.g. those around globalisation, North-South relations and the new imperialism - are currently taking place. These debates suggest the need for a multi-sited, multilingual and, not least, multidisciplinary approach to postcolonial studies that consolidates its status as a comparative field.
