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Autore	Sand George <1804-1876.>
Titolo	Valvedre // George Sand ; translated and with an introduction by Françoise Massardier-Kenney
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Descrizione fisica	1 online resource (223 p.)
Collana	SUNY series, women writers in translation
Altri autori (Persone)	Massardier-KenneyFrançoise
Disciplina	843/.8
Soggetti	French fiction French literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Valvedre""; ""Contents""; ""Acknowledgments""; ""Introduction"";""Last Part""
Sommario/riassunto	An astonishingly modern novel, George Sand's Valvèdre questions traditional Romantic representations of women and exposes the disastrous consequences such notions of femininity have for both male and female characters at a time when divorce was illegal. This first English translation by Françoise Massardier-Kenney shows Sand's control of style and her understanding of the major tensions of early modern France: the role of women in society, the nature of motherhood, the relations between science and art, and the nature of prejudice.