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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Materials / Laurence Simmons and Philip Armstrong -- Bestiary: An Introduction / Laurence Simmons and Philip Armstrong -- Chapter One. Shame, Levinas's Dog, Derrida's Cat (And Some Fish) -- Chapter Two. Understanding Avian Intelligence / Alphonso Lingis -- Chapter Three. What Do Animals Dream Of ? Or King Kong As Darwinian Screen Animal / Barbara Creed -- Chapter Four. "No Circus Without Animals"?: Animal Acts And Ideology In The Virtual Circus / Tanja Schwalm -- Chapter Five. Farming Images: Animal Rights And Agribusiness In The Field Of Vision / Philip Armstrong -- Chapter Six. The Mark Of The Beast: Inscribing 'Animality' Through Extreme Body Modification / Annie Potts -- Chapter Seven. Bill Hammond's Parliament Of Foules / Allan Smith -- Chapter Eight. Extinction Stories: Performing Absence(s) / Ricardo De Vos -- Chapter Nine. Australia Imagined In Biological Control / Catharina Landström -- Chapter Ten. Tails Within Tales / Brian Boyd -- Chapter Eleven. Pigs, People And Pigeons / Helen Tiffin -- Chapter . Twelve Walking The Dog / Ian Wedde -- Index / Laurence Simmons and Philip Armstrong.
Sommario/riassunto	In recent decades the humanities and social sciences have undergone an 'animal turn', an efflorescence of interdisciplinary scholarship which

is fresh and challenging because its practitioners consider humans as animals amongst other animals, while refusing to do so from an exclusively or necessarily biological point of view. *Knowing Animals* showcases original explorations of the 'animal turn' by new and eminent scholars in philosophy, literary criticism, art history and cultural studies. The essays collected here describe a lively bestiary of cultural organisms, whose flesh is (at least partly) conceptual and textual: paper tigers, beast fables, anthropomorphs, humanimals, l' animot. In so doing, they investigate the benefits of knowing animals differently: more closely, less definitively, more carefully, less certainly. Contributors include: Laurence Simmons, Alphonso Lingis, Barbara Creed, Tanja Schwalm, Philip Armstrong, Annie Potts, Allan Smith, Ricardo De Vos, Catharina Landström, Brian Boyd, Helen Tiffin, Ian Wedde.
