

1. Record Nr.	UNINA9910809114503321
Autore	Sullivan Jack <1946->
Titolo	Hitchcock's music // Jack Sullivan
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2006
ISBN	1-281-73457-8 9786611734572 0-300-13466-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (384 p.)
Disciplina	781.5/42
Soggetti	Motion picture music - History and criticism Television music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 323-336) and index.
Nota di contenuto	Overture -- The music starts -- Waltzes from Vienna : Hitchcock's forgotten operetta -- The man who knew too much : storm clouds over Royal Albert Hall -- Musical minimalism : British Hitchcock -- Rebecca : music to raise the dead -- Waltzing into danger -- Sounds of war -- Spellbound : theremins and phallic frescoes -- Notorious : bright sambas, dark secrets -- The paradine case : the unhappy finale of Hitchcock and Selznick -- Hitchcock in a different key : the post-Selznick experiments -- The band played on : a Tiomkin trio -- Rear window : the redemptive power of popular music -- Lethal laughter : Hitchcock's fifties comedies -- The man who knew too much : Doris Day versus the London Symphony -- The wrong man : music from the dark side of the moon -- Sing along with Hitch : music for television -- Vertigo : the music of longing and loss -- North by northwest : fandango on the rocks -- Psycho : the music of terror -- The birds : aviary apocalypse -- The music ends : Hitchcock fires Herrmann -- Topaz : the music is back -- Frenzy : out with Mancini, hold the Bach -- Family plot : Hitchcock's exuberant finale -- Finale : Hitchcock as maestro.
Sommario/riassunto	For half a century Alfred Hitchcock created films full of gripping and memorable music. Over his long career he presided over more musical styles than any director in history and ultimately changed how we think

about film music. This book is the first to fully explore the essential role music played in the movies of Alfred Hitchcock. Based on extensive interviews with composers, writers, and actors, and research in rare archives, Jack Sullivan discusses how Hitchcock used music to influence the atmosphere, characterization, and even storylines of his films. Sullivan examines the director's important relationships with various composers, especially Bernard Herrmann, and tells the stories behind the musical decisions. Covering the whole of the director's career, from the early British works up to Family Plot, this engaging look at the work of Alfred Hitchcock offers new insight into his achievement and genius and changes the way we watch-and listen-to his movies.
