Record Nr. UNINA9910809114403321 Autore Sophocles Titolo The Theban plays of Sophocles / / translated by David R. Slavitt New Haven, : Yale University Press, c2007 Pubbl/distr/stampa **ISBN** 1-281-73482-9 9786611734824 0-300-13467-3 Edizione [1st ed.] Descrizione fisica 1 online resource (256 p.) The Yale New Classics Series Collana Altri autori (Persone) SlavittDavid R. <1935-> Disciplina 882/.01 Soggetti Oedipus (Greek mythology) Antigone (Greek mythology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references. Antigone -- Oedipus tyrannos -- Oedipus at Colonus. Nota di contenuto Sommario/riassunto In this needed and highly anticipated new translation of the Theban plays of Sophocles. David R. Slavitt presents a fluid, accessible, and modern version for both longtime admirers of the plays and those encountering them for the first time. Unpretentious and direct, Slavitt's translation preserves the innate verve and energy of the dramas, engaging the reader-or audience member-directly with Sophocles' great texts. Slavitt chooses to present the plays not in narrative sequence but in the order in which they were composed-Antigone. Oedipus Tyrannos, Oedipus at Colonus-thereby underscoring the fact that the story of Oedipus is one to which Sophocles returned over the course of his lifetime. This arrangement also lays bare the record of Sophocles' intellectual and artistic development. Renowned as a poet and translator, Slavitt has translated Ovid, Virgil, Aeschylus,

Aristophanes, Ausonius, Prudentius, Valerius Flaccus, and Bacchylides as well as works in French, Spanish, Portuguese, and Hebrew. In this volume he avoids personal intrusion on the texts and relies upon the theatrical machinery of the plays themselves. The result is a major contribution to the art of translation and a version of the Oedipus plays that will appeal enormously to readers, theater directors, and actors.