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Nota di contenuto	Preliminary Material -- Introduction -- 1 The History of the Kings, the Sistni Cycle, and the Manuscript Tradition -- 2 The Persian Epic Cycle -- 3 The Sistni Dynasty in Ferdowsi's Shhnme -- 4 Faramarz's Role in Six Later Epics -- 5 Faramarz and the Sistni Dynasty in Six Histories and an Encyclopaedia -- 6 Texts of the Faramarznme -- 7 The Shorter Faramarznme -- 8 The Longer Faramarznme -- Conclusion. Faramarz, the Hero -- Appendix -- Bibliography -- Index.
Sommario/riassunto	In Faramarz, the Sistni Hero Marjolijn van Zutphen discusses the manuscripts, storylines and main themes of the shorter and the longer Faramarznme (c. 1100), in relation to Ferdowsi's Shhnme and several other later manawis about the warriors from Sistn (the Persian Epic Cycle). Faramarz, a secondary figure of the Shhnme , gained importance in later epic traditions and as the invincible protagonist of both Faramarznmes reached a status that equalled, if not surpassed, that of his famous father Rostam. Van Zutphen further shows how Faramarz displays parallels to the fictional figures of Garshp (his ancestor) and Eskandar and argues that some story elements of Faramarz's Indian conquest may be rooted in historical events from both the Parthian and the Ghaznawid period.

