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Titolo	The symposion in ancient Greek society and thought // Fiona Hobden [[electronic resource]]
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Descrizione fisica	1 online resource (xiii, 299 pages) : digital, PDF file(s)
Disciplina	938
Soggetti	Symposium (Classical Greek drinking party) Symposium (Classical literature) Symposium (Classical Greek drinking party) in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 24 Feb 2016).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Introduction: talking about the symposion -- Metasymphotics -- Ethnopoieia and ethopoieia -- Politics in performance -- Politics in action -- Symposium and symposium -- Conclusion: the rhetorics of the symposion.
Sommario/riassunto	The symposion was a key cultural phenomenon in ancient Greece. This book investigates its place in ancient Greek society and thought by exploring the rhetorical dynamics of its representations in literature and art. Across genres, individual Greeks constructed visions of the party and its performances that offered persuasive understandings of the event and its participants. Sympotic representations thus communicated ideas which, set within broader cultural conversations,

could possess a discursive edge. Hence, at the symposion, sympotic styles and identities might be promoted, critiqued and challenged. In the public imagination, the ethics of Greeks and foreigners might be interrogated and political attitudes intimated. Symposia might be suborned into historical narratives about struggles for power. And for philosophers, writing a Symposium was itself a rhetorical act. Investigating the symposion's discursive potential enhances understanding of how the Greeks experienced and conceptualized the symposion and demonstrates its contribution to the Greek thought world.
