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Nota di contenuto	Preliminary Material -- 1 Linguistic Expression of Perception and Cognition: A Typological Glimpse / Alexandra Y. Aikhenvald and Anne Storch -- 2 Knowing, Smelling and Telling Tales in Luwo / Anne Storch -- 3 Source of Information and Unexpected Information in !Xun— Evidential, Mirative and Counterexpectation Markers / Christa König -- 4 A Quechuan Mirative? / Willem F.H. Adelaar -- 5 Seeing, Hearing and Thinking in Korowai, a Language of West Papua / Lourens de Vries -- 6 Perception and Cognition in Manambu, a Papuan Language from New Guinea / Alexandra Y. Aikhenvald -- 7 From Body to Knowledge: Perception and Cognition in Khwe-  Ani and Ts'ixa / Matthias Brenzinger and Anne-Maria Fehn -- 8 Perception Verbs and Their Semantics in Dongolawi (Nile Nubian) / Angelika Jakobi and El-Shafie El-Guzuuli -- 9 Excite Your Senses: Glances into the Field of Perception and Cognition in Tima / Gertrud Schneider-Blum and Gerrit J. Dimmendaal -- 10 Perception in Lussese (Bantu, J 10) / Marilena Thanassoula -- Index of Authors -- Language Index -- Subject Index.

## Sommario/riassunto

Every language has a way of talking about seeing, hearing, smelling, tasting and touching. In about a quarter of the world's languages, grammatical evidentials express means of perception. In some languages verbs of vision subsume cognitive meanings. In others, cognition is associated with a verb of auditory perception, touch, or smell. 'Vision' is not the universally preferred means of perception. In numerous cultures, taboos are associated with forbidden visual experience. Vision may be considered intrusive and aggressive, and linked with power. In contrast, 'hearing' and 'listening' are the main avenues for learning, understanding and 'knowing'. The studies presented in this book set out to explore how these meanings and concepts are expressed in languages of Africa, Oceania, and South America.

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