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Autore	Gupta Nijay K
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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Part I: Issues and Approaches -- Chapter One. The Theology of Paul's Cultic Metaphors: A History of Research -- Chapter Two. Methodology and Terminology -- Part II: Exegesis of Cultic Metaphors -- Chapter Three. 1 Thessalonians and 1 Corinthians -- Chapter Four. 2 Corinthians -- Chapter Five. Romans -- Chapter Six. Philippians -- Part III: Synthesis of Key Correlations -- Chapter Seven. New Life and Service to God -- Chapter Eight. From Body of Death to Temple of Life -- Chapter Nine. Transformed Perception -- Chapter Ten. Metaphor, Cult and Identity: Exploring Coherence -- Chapter Eleven. Conclusion and Final Reflections -- Backmatter
Sommario/riassunto	This book examines Paul's use of temple, priesthood, and sacrificial metaphors from a cognitive and socio-literary perspective. The final conclusion of a number of scholars in this area of research is that Paul's cultic metaphors have the theological and rhetorical purpose of encouraging community formation and moral living. Such evaluations, however, often take place without paying sufficient attention to the complexity of Paul's cultic imagery as well as, from a methodological standpoint, what metaphors are and how they are used in thinking and communicating. Utilizing the tools and insights of conceptual

metaphor theory, this study seeks to approach this topic afresh by attending to how metaphors constitute a necessary platform of cognition. Thus, they have world-constructing and perception-transforming utility. In this study, we conclude that, far from being merely about ethics or ecclesiology, Paul's cultic metaphors act as vehicles for communicating his ineffable theology and ethical perspective. By anchoring his converts' new experiences in Christ to the world of ancient cult, and its familiar set of terms and concepts, he was attempting to re-describe reality and develop a like-minded community of faith by articulating *logik latreia* - 'worship that makes sense'.

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