1.	Record Nr.	UNINA9910798730503321
	Autore	Chen Xiaomei <1954->
	Titolo	Staging Chinese revolution : theater, film, and the afterlives of propaganda / / Xiaomei Chen
	Pubbl/distr/stampa	New York, [New York] : , : Columbia University Press, , 2017 ©2017
	ISBN	0-231-54161-9
	Descrizione fisica	1 online resource (378 pages)
	Classificazione	AP 17340
	Disciplina	951.05072
	Soggetti	Theater - Political aspects - China - History - 20th century Heads of state - China Biography - Political aspects China History 1949- Historiography China Politics and government 1949- Biography
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Propaganda Performance, History, and Landscape -- 1. The Place of Chen Duxiu. Political Theater, Dramatic History, and the Question of Representation -- 2. The Return of Mao Zedong. A People's Hero and a "New" Legacy in Postsocialist Performance -- 3. The Stage of Deng Xiaoping. The "Incorrigible Capitalist Roader" -- 4. The Myth of the "Red Classics". Three Revolutionary Music-and-Dance Epics and Their Peaceful Restorations -- Epilogue: Where Are the "Founding Mothers"? -- Notes -- Works Cited -- Index
	Sommario/riassunto	Staging Chinese Revolution surveys fifty years of theatrical propaganda performances in China, revealing a dynamic, commercial capacity in works often dismissed as artifacts of censorship. Spanning the 1960s through the 2010s, Xiaomei Chen reads films, plays, operas, and television shows from an interdisciplinary and comparative perspective, demonstrating how, in a socialist state with "capitalist characteristics," propaganda performance turns biographies, memoirs, and war stories into mainstream ideological commodities, legitimizing the state and its right to rule. Analyzing propaganda performance also brings

contradictions and inconsistencies to light that throw common understandings about propaganda's purpose into question.Chen focuses on revisionist histories that stage the lives of the "founding fathers" of the Communist Party, such as Chen Duxiu, Mao Zedong, and Deng Xiaoping, and the engaging mix of elite and ordinary characters that animate official propaganda in the private and public sphere. Taking the form of "personal" memories and representing star and youth culture and cyberspace, contemporary Chinese propaganda appeals through multiple perspectives, complicating relations among self, subject, agent, state building, and national identity. Chen treats Chinese performance as an extended form of political theater confronting critical issues of commemoration, nostalgia, state rituals, and contested history. It is through these reenactments that three generations of revolutionary leaders loom in extraordinary ways over Chinese politics and culture.

2.	Record Nr.	UNINA9910809086903321
	Titolo	Can neighbourhoods save the city? : community development and social innovation / / edited by Frank Moulaert. [et al.]
	Pubbl/distr/stampa	London : , : Routledge, , 2010
	ISBN	1-136-95322-1 1-136-95323-X 1-282-73293-5 9786612732935 0-203-84913-2
	Descrizione fisica	1 online resource (262 p.)
	Collana	Regions and cities Can neighbourhoods save the city?
	Altri autori (Persone)	MoulaertFrank
	Disciplina	307.3/3626
	Soggetti	Community development, Urban Neighborhoods - Social aspects Urban renewal
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Preface; Introduction; 1 Social innovation and community development: Concepts, theories and challenges; 2 Historical roots of social change: Philosophies and movements; 3 ALMOLIN: How to analyse social innovation at the local level?; 4 Social innovation in the wake of urban movements: The Centro Sociale Leoncavallo in Milan: a case of 'flexible institutionalisation'; 5 Building a shared interest: Olinda, Milan: social innovation between strategy and organisational learning
	6 How to make neighbourhoods act?: The Associazione Quartieri Spagnoli in Naples7 Social inclusion and exclusion in the neighbourhood of L'Epeule, Roubaix: The innovative role of the Alentour Association; 8 Arts Factory in Ferndale, South Wales: Renegotiating social relations in a traditional working-class community; 9 The Ouseburn Trust in Newcastle: A struggle to innovate in the context of a weak local state; 10 New Deal for Communities, Newcastle: Innovating neighbourhood regeneration policy in the context of a strong central government
	11 Autonomy and inclusive urban governance: A case of glocal action: City Mine(d) in Brussels12 The end of social innovation in urban development strategies?: The case of BOM in Antwerp; 13 The limits of 'controlled modernisation': The Gratzelmanagement experience in Vienna; 14 Creatively designing urban futures: A transversal analysis of socially innovative initiatives; 15 Socially innovative projects, governance dynamics and urban change: Between state and self-organisation; Appendix: Historical roots of social movements; Index
Sommario/riassunto	For decades, neighbourhoods been pivotal sites of social, economic and political exclusion processes, and civil society initiatives, attempting bottom-up strategies of re-development and regeneration. In many cases these efforts resulted in the creation of socially innovative organizations, seeking to satisfy the basic human needs of deprived population groups, to increase their political capabilities and to improve social interaction both internally and between the local communities, the wider urban society and political world. SINGOCOM - Social INnovation GOvernance and COMm