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Nota di contenuto	Introduction -- Pricked more with the spur than the provender : hungry horses and Woodstock -- Agency and/or containment? : man/woman and horse/rider relationships in early modern England -- Trampling on the bald pate : Morocco the wonder horse and the humiliation of St. Paul's -- Laying the world on your mare : the corrupt horse-race in Shirley's Hide Parke -- Constructed combatants : political steeds before, during, and after the Civil Wars -- Conclusion.
Sommario/riassunto	This book digs deep into English Renaissance culture to interrogate representations of horses in the period: it is argues that, ultimately, the horse was a byword for the subjugated and repressed: to be metaphorically like a horse in early modern England is to be bridled, tamed, and curbed.