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Nota di contenuto	Imaging Marine Life; Contents; Preface; List of Contributors; Chapter 1 Under the Eye of Neptune: An Historical Perspective of Marine Creature Imagery; 1.1 Introduction; 1.2 Ancient Uses of the Oceans; 1.2.1 Seafarers; 1.2.2 The Mediterranean Sea: the cradle of marine biology; 1.2.2.1 Aristotle and Pliny the Elder, the Founding Fathers; 1.2.2.2 Understanding the Oceans; 1.3 From Neptune to Animalcules; 1.3.1 Age of European Discovery and Exploration; 1.3.2 Voyages of Exploration and finally Science; 1.3.3 A Glimpse at the Invisible; 1.4 The Birth of Oceanography (The Nineteenth Century) 1.4.1 Drawing the Jellyfish 1.4.2 The H.M.S. Challenger Expedition; 1.4.3 Stations and Institutions; 1.5 The Twentieth Century: Institutions and moving images; 1.5.1 New tools - new images; 1.5.2 Jean Painleve; 1.5.3 The Writers and the Explorers; 1.5.4 The Future; 1.6 Time Line of Ocean Imagery; Further Reading; Basic Texts; Source Books; Ships and Expeditions; Institutions; Chapter 2 New Solutions in Underwater Imaging and Vision Systems; 2.1 Introduction; 2.2 Underwater Optical Image Formation; 2.3 Illumination Techniques; 2.3.1 Illumination Sources

2.3.2 Selection of the Light Source Position 2.3.3 Illuminating Systems;
2.4 Laser-Based Techniques; 2.4.1 Laser Range-Gating (LRG) Methods;
2.4.2 Laser Line Scan (LLS) Methods; 2.4.3 Scattered Light Rejection
Using Modulation/Demodulation Techniques; 2.5 Underwater Imaging
Infrastructures; 2.6 Image Improvement via Polarization; 2.6.1
Extended Range Using Polarization; 2.6.2 Housing; 2.6.3 Experimental
Evaluation; 2.7 A Vision System for Underwater Applications; 2.7.1 The
Fugu Vision System; 2.8 Conclusion; Acknowledgements; References;
Chapter 3 Holographic Microscopy of Marine Organisms
3.1 Introduction 3.2 Advantages of Holographic Microscopy; 3.3 Past
Attempts to Image Microplankton; 3.4 Point Source Digital In-Line
Holographic Microscopy; 3.4.1 Instruments; 3.4.2 Image
Reconstruction; 3.4.3 Image Examples; 3.4.4 Resolution; 3.4.5 Volume
Imaging Challenges; 3.5 Future Outlook; References; Chapter 4
Confocal Laser Scanning Microscopy - Detailed Three-Dimensional
Morphological Imaging of Marine Organisms; 4.1 Introduction; 4.2
Technical and Methodological Aspects of Confocal Laser Scanning
Microscopy
4.3 Prerequisites for Generating High-Quality Confocal Laser Scanning
Micrographs 4.4 Using Autofluorescences for Detailed Three-
Dimensional Morphological Imaging; 4.5 Application of Fluorescence
Dyes; 4.6 Surface Topography Analyses; 4.7 Future Perspectives;
Acknowledgements; References; Chapter 5 Optical Projection
Tomography; 5.1 Introduction; 5.2 What Is Optical Projection
Tomography?; 5.2.1 Assembly of an OPT System; 5.2.1.1 Detection
Unit; 5.2.1.2 Illumination Units; 5.2.1.3 Sample Manipulation Unit; 5.2.2
Illumination Sources; 5.2.3 System Capabilities and Limitations
5.3 Comparison with Other 3D Microscopy Techniques

Sommario/riassunto

Written by an international team of experts from the Tara Oceans Marine Biology Imaging Platform (TAOMI), this is the first and only compendium on marine imaging technologies, and includes all known underwater as well as on-land techniques. TAOMI is imaging the largest collection of marine organisms in recent history, ranging from viruses to corals, and is duplicated on land to perform high throughput confocal analysis of plankton, X-ray tomography as well as cryo-electron microscopy. This unique platform combines underwater imaging with cytometry, stereomicroscopy, fluorescence microscopy
