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Nota di contenuto	CONTENTS; ILLUSTRATIONS; PSYCHOLOGICAL COMMENTARY; INTRODUCTORY FOREWORD; FOREWORD: The Science of Death; INTRODUCTION; BOOK I: THE CHIKHAI BARDO AND THE CHONYID BARDO; PART I: THE BARDO OF THE MOMENTS OF DEATH; PART II: THE BARDO OF THE EXPERIENCING OF REALITY; BOOK II: THE SIDPA BARDO; PART I: THE AFTER-DEATH WORLD; PART II: THE PROCESS OF REBIRTH; THE APPENDIX; ADDENDA; INDEX
Sommario/riassunto	The Tibetan Book of the Dead is one of the texts that, according to legend, Padma-Sambhava was compelled to hide during his visit to Tibet in the late 8th century. The guru hid his books in stones, lakes, and pillars because the Tibetans of that day and age were somehow unprepared for their teachings. Now, in the form of the ever-popular Tibetan Book of the Dead, these teachings are constantly being discovered and rediscovered by Western readers of many different

backgrounds--a phenomenon which began in 1927 with Oxford's first
edition of Dr. Evans-Wentz's landmark volume. While it is traditio
