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Nota di contenuto	Preliminary Material / M. Tanret -- I.A. The Sanga Of Šamaš / M. Tanret -- I.B. The First Sangas / M. Tanret -- I.C. Before The Second Sanga / M. Tanret -- I.D. The Second Sanga / M. Tanret -- I.E. The Sangas Of Šamaš Of The Edikuda Temple In Sippar-Amnnum / M. Tanret -- General Remarks / M. Tanret -- II.A. Catalogue Of The Seal Impressions / M. Tanret -- II.B. Analysis / M. Tanret -- II.C. The Seal Of The Sangas' Daughters / M. Tanret -- III.A. The Names And Families Of The Sangas / M. Tanret -- III.B. The Legends Of The Sangas And Officials / M. Tanret -- III.C. The Sealing Practice Of The Sangas / M. Tanret -- III.D. The Sanga As Witness / M. Tanret -- III.E. Careers / M. Tanret -- III.F. The Seal Stones / M. Tanret -- III.G. General Conclusions / M. Tanret -- Annex I. The Corpus / M. Tanret -- Annex II. The Genres / M. Tanret -- Annex III. Concordance Museum–Publication / M. Tanret -- Annex IV.

Concordance Publication–Museum / M. Tanret -- V. Bibliography / M. Tanret -- VI. Seal Plates / M. Tanret -- VII. Indexes / M. Tanret.

Sommario/riassunto

This study assembles and examines all available documentation on the first and second sangas of Šamaš of the Ebabbar temple in Old Babylonian Sippar as well as on those in the Edikuda temple in neighbouring Sippar-Amnnum. Their succession, family links and the length of their careers are discussed and newly completed drawings of their seals are provided, described and analyzed. The author addresses the evolving patterns of sealing and the changes in the seal legends, which yield information on the growing influence of the Marduk circles and thus of the kings of Babylon. The seal stones have been reconstructed from the impressions and conclusions are drawn concerning the choice of seal scenes by the different sangas as well as the use of family seals.