1. Record Nr. UNINA9910809065703321 Autore Kaplan Alice Yaeger Titolo Reproductions of banality: fascism, literature, and French intellectual life / / Alice Yaeger Kaplan; foreword by Russell Berman Minneapolis, : University of Minnesota Press, c1986 Pubbl/distr/stampa 0-8166-8240-2 **ISBN** Edizione [1st ed.] 1 online resource (xxix, 214 pages): illustrations Descrizione fisica Theory and history of literature;; v. 36 Collana Disciplina 944.08 Soggetti Fascism - France - History French literature - 20th century - History and criticism France Intellectual life 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliography and index. Contents; Acknowledgments; Foreword: The Wandering Z: Reflections Nota di contenuto on Kaplan's Reproductions of Banality: Translations and Documentation; Fascism: Etymologies and Political Usage; 1. Theoretical Voices; 2. Fascism and Banality; 3. Slogan Text: Sorel; 4. Bodies and Landscapes: Marinetti, Drieu la Rochelle, and Celine; 5. Broadcasting: Rebatet; 6. The Movies: Bardeche and Brasillach; 7. The Late Show: Conversations with Maurice Bardeche; References; Index Sommario/riassunto Reproductions of Banality was first published in 1986. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. An established fascist state has never existed in France, and after World War II there was a tendency to blame the Nazi Occupation for the presence of fascists within the country. Yet the memory of fascism within their ranks still haunts French intellectuals, and questions about a French version of

fascist ideology have returned to the political forefront.