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Titolo	Voci : encounters with Italian / / Nina D. Glassman, Frederick J. Bosco
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ISBN	1-281-99739-0 9786611997397 1-4426-8314-7
Descrizione fisica	1 online resource (249 pages) : illustrations
Collana	Toronto Italian studies
Disciplina	458.2/41
Soggetti	Italian language - English
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Credits -- Unit 1. Punti di vista -- Unit II. Una tavola per due, per favore -- Unit III. Tutto il mondo è palcoscenico -- Unit IV. L 'Università di Bologna -- Unit V. Lui e Lei -- Unit VI. Denuncia di un furto -- Unit VII. La Visione di Michelangelo -- Unit VIII. Le piccole virtù -- Unit IX. Tra presente, passato e futuro -- Unit X. Legnate matrimoniali -- Unit XI. Somma poesia: Francesco e Dante -- Unit XII. Che cosa c 'è in un sogno ? -- Unit XIII. Una piccola imperfezione -- Unit XIV. La creatività linguistica -- Appendix A. Study AID -- Appendix B. Verb Forms -- Appendix C. Italian-English Vocabulary -- Grammar Index
Sommario/riassunto	Voci is an innovative textbook for students of Italian at the intermediate level. It is designed to engage readers in conversation through a series of interactive activities and reading and writing exercises. The text features a variety of Italian `voices' - selections from literature, interviews, and contemporary film, as well as illustrations of a number of Italian dialects. Included are writings from such authors as Dante, Giovanni Guareschi, and Luigi Pirandello; as well as interviews with the historian Piero Melograni and the novelist and linguist Umberto Eco. A series of topics ranging from cultural attitudes to dialect variation provides the focus for the fourteen units of the book. Each unit contains an introductory section that establishes the theme of the unit

and illustrates one or more styles of expression; a linguistic section that includes grammar, vocabulary, and language exercises; a reading selection that expands the topics introduced in the unit; and a writing task linked to the unit's theme. A unique feature of Voci is the emphasis on paired and small-group activities designed to prompt students to work together in developing their own conversational strategies. The aim of Voci is to promote creative expression in Italian. Through the combination of readings and the exercises students learn about Italian culture, history, and language while they expand and develop their language skills.
