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Altri autori (Persone)	KatkusLaurynas
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Nota di contenuto	Intro -- TABLE OF CONTENTS -- INTRODUCTION -- THE GRAVITY OF THE GROTESQUE -- SECTION I -- OF SATIRE AND SATYRS -- HILARIOUS HELL -- THE REVOLUTION(S) OF THE GROTESQUE BODY -- SECTION II -- HRABAL'S SATIRICAL LEGACY IN THE CENTRAL EUROPEAN AUTOBIOGRAPHICAL NOVEL -- FORMS OF THE GROTESQUE -- GROTESQUE AND HETEROGLOSSIA IN GEORGE TABORI'S WORKS, OR -- THE GROTESQUE AND GENDER IN NILS SAKSS' PROSE -- THE CREATIVE ROLE OF THE GROTESQUE IN THE MOSCOW SECTIONS OF MIKHAIL BULGAKOV'S THE MASTER AND MARGARITA -- SECTION III -- PARODY, SATIRE, AND CARNIVALISATION IN ROMANIAN POETIC POSTMODERNISM -- NOVEL AND SATIRE -- ON THE BACKGROUND, STAINS, AND DRY CLEANING -- THE GROTESQUE DIMENSION OF WITOLD GOMBROWICZ'S NOVEL FERDYDURKE -- THE GROTESQUE AND MEMORY IN CONTEMPORARY ESTONIAN CULTURE -- CONTRIBUTORS -- INDEX.
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