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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Frankenstein as Enduring Cinemyth -- (Un)Leashing Laughter -- Daemoniac Dread -- On the Edge of Terror and Humor -- Postmodern Horror-Hilarity -- Notes -- Bibliography -- About the Author -- Index
Sommario/riassunto	Focusing on films outside the horror genre, this book offers a unique account of the Frankenstein myth's popularity and endurance. Although the Frankenstein narrative has been a staple in horror films, it has also crossed over into other genres, particularly comedy and science fiction, resulting in such films as Abbott and Costello Meet Frankenstein, Young Frankenstein, The Rocky Horror Picture Show, Bladerunner, and the Alien and Terminator film series. In addition to addressing horror's relationship to comedy and science fiction, the book also explores the versatility and power of the Frankenstein narrative as a contemporary myth through which our deepest attitudes concerning gender (masculine versus feminine), race (Same versus Other), and technology (natural versus artificial) are both revealed and concealed. The book not only examines the films themselves, but also explores early drafts of film scripts, scenes that were cut from the final releases, publicity materials, and reviews, in order to consider more fully how and why the Frankenstein myth continues to resonate in the popular imagination.

