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Altri autori (Persone)	MageoJeannette Marie <1947->
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Nota di bibliografia	Includes bibliographical references (p. 199-222) and index.
Nota di contenuto	Front Matter -- Contents -- Overview -- Theorizing Dreaming and the Self -- Subjectivity and Identity in Dreams -- Revisioning the Self and Dreams -- Diasporic Dreaming, Identity, and Self-Constitution -- Selfscape Dreams -- Race, Postcoloniality, and Identity in Samoan Dreams -- Memory, Emotion, and the Imaginal Mind -- Self-Revelation and Dream Interpretation -- Dreams that Speak: Experience and Interpretation -- Dream: Ghost of a Tiger, a System of Human Words -- The Anthropological Import of Blocked Access to Dream Associations -- Concluding Reflections -- References -- Contributors -- Index
Sommario/riassunto	Drawing upon original fieldwork, cultural theory, and psychological research, <i>Dreaming and the Self</i> offers new approaches to the self—particularly to subjectivity, identity, and emotion. Through an investigation of dreams in various cultures, the contributors explore how people as subjects actually experience cultural life, how they forge identities out of their cultural and historical experiences, how the cultural and historical worlds in which they live shape even their bodily habits and responses, and how the person as agent responds to and imaginatively recreates his or her culture. These essays demonstrate that dreams reflect tellingly on topics of great currency in

anthropology, such as how people personally manage postcolonialism, transnationalism, and migration. Actual dreams are examined, including dreams of Samoan young people about race; of a Haitian priestess about vodou deities; of a Pakistani about spiritual teachers; of psychoanalytic clients in Los Angeles and San Diego about cars, witches, and sex; and of a young Balinese mother about a neglected dog.

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