Record Nr. UNINA9910809051503321 Autore Berbineau Lorenza Stevens **Titolo** From Beacon Hill to the Crystal Palace: the 1851 travel diary of a working-class woman / / by Lorenza Stevens Berbineau; edited by Karen L. Kilcup Iowa City,: University of Iowa Press, 2002 Pubbl/distr/stampa **ISBN** 1-58729-412-5 Edizione [1st ed.] Descrizione fisica 1 online resource (161 p.) Altri autori (Persone) KilcupKaren L Disciplina 914.04/285 914.04285 Soggetti Working class women - Massachusetts - Boston Women travelers - Europe - History - 19th century Europe Description and travel Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 139-143) and index. Nota di contenuto Machine generated contents note: ACKNOWLEDGMENTS -- NOTE ON THE DIARY AND TEXT -- INTRODUCTION -- A Working-Class Woman's View of Europe -- THE DIARY -- "WE ARE HAVEING A PLEASENT TIME" -- The Voyage Out -- "A BEAUTIFULL PROSPECT " -- Enjoying England -- "EVERY BODY SEEMS HAPPY & INDEPENDENT" -- To Paris and Beyond -- "THE BELLS ARE CHIMEING AMONG THE MOUNTAINS" -- Switzerland and Italy -- "ALL THE LIVEING IS VERY GOOD INDEED" -- Germany and Holland -- "EVERY BODY SEEMS HAPPY AND GAY" -- Belgium and the Return to Paris -- "I SAT FOR A LONG TIME WRAPED UP IN THOUGHTS" -- The Return Home -- AFTERWORD -- NOTES TO THE DIARY --WORKS CITED -- INDEX. Sommario/riassunto Because prior studies of American women's travel writing have focused exclusively on middle-class and wealthy travelers, it has been difficult to assess the genre and its participants in a holistic fashion. One of the very few surviving working-class travel diaries, Lorenza Stevens Berbineau's account provides readers with a unique perspective of a

domestic servant in the wealthy Lowell family in Boston. Staying in luxurious hotels and caring for her young charge Eddie during her sixmonth grand tour, Berbineau wrote detailed and insightful entries