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Autore	Shippy Peter Jay <1961->
Titolo	Thieves' Latin : poems // by Peter Jay Shippy
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Descrizione fisica	1 online resource (101 p.)
Collana	The Iowa poetry prize
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Note generali	"Winner of the Iowa poetry prize."
Nota di contenuto	America, USA; Part One; The Special People; Crocodiles Shed Their Tears When Devouring Francis Bacon; Why Is the Crow a Harmful Bird?; Stars by Children; When Alice Coltrane Calls; Transgenic Laureate; Ether Talk; Two Stans Eat; MaxErnst; Bunnyman, an Elegy; No One Understands Who I Really Am So I Will Wear Copper Cladding, Oxidize, Turn Green and Blend in with the Trees; Reykjavik; Me My Dog and Our Pornography; The Skidding of Tottie Coughdrop; Flying on Instruments; Weathercast; Part Two; Was Postmodern; Ack-Ack; Nauman's PsalmBook; The Bowling Pin Forest; Buzzcocked; Sehnsuch AwfrgawdsakesNiagara, Niagara; Eskimo Is Lucien; Walking with Planck; What Is an Antidote?; Novemberite; Dik-Dik; Alack; Fink; Not the Kind of Poem Found in the Japanese Edition of Tiger Beat or the Ballad of the Bodiless Man; Alien Immigrant; Crack; Part Three; Little Poe Station; America: Before the Last War; Dogs Resembling Their Owners; Caught between the Twisted Stars; Portrait of God on Work Release; It Ain't Boasting If . . .; Mandelstam Space Station Down; The Baudelaire Hospital & Grill; Me I Disconnect from You; Earth Is a Lonely Town; Architecture and Morality Page One Thousand Three Hundred and Thirty-Nine Finally We Are No One; Inhaler
Sommario/riassunto	"Ah, what happens." Like the con men who rely on thieves' Latin to ply their trade, the poems in Peter Jay Shippy's award-winning collection

don't play well with other poems. They are difficult. They rave. They are unsettling and blunt. They crash cars and ride tsunamis and hitch rides on tugs. They also provide a contemporary, ironic, and tender view of America, all the while layering wordplay, cleverness, and sentiment.

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