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Autore	Porter Horace A. <1950->
Titolo	The making of a Black scholar : from Georgia to the Ivy League // by Horace A. Porter
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2003
ISBN	1-58729-437-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (173 p.)
Collana	Singular lives
Disciplina	973/.0496073/0092 973.04960730092
Soggetti	African Americans African American scholars African American college students African Americans - Education (Higher) - History - 20th century African Americans - Civil rights - History - 20th century Columbus (Ga.) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	A Note to Readers; Good-bye Columbus: Leaving Home in 1968; 1 : The Georgia Farm: 1950 -1959; 2 : Three Georgia Schools: Claflin, Marshall, Spencer; 3 : Scholarship Kid: My Freshman Year at Amherst; 4 : Light Up the World:Amherst College and Morehouse College; 5 : Black and Blue: Graduate School at Yale University; 6 : Inner City Blues: Detroit's Wayne State University; 7 : Paradise Lost: Dartmouth College, 1979-1990; Reflections on Stanford University: "The Farm"; Acknowledgments; Index
Sommario/riassunto	This captivating and illuminating book is a memoir of a young black man moving from rural Georgia to life as a student and teacher in the Ivy League as well as a history of the changes in American education that developed in response to the civil rights movement, the war in Vietnam, and affirmative action. Born in 1950, Horace Porter starts out in rural Georgia in a house that has neither electricity nor running water. In 1968, he leaves his home in Columbus, Georgia-thanks to an academic scholarship to Amherst College-and lands in an upper-class, mainly white world. Focusing on such

