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Titolo	The trouble with pleasure : Deleuze and psychoanalysis // Schuster, Aaron
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ISBN	0-262-33416-X 0-262-33415-1
Descrizione fisica	1 online resource (235 p.)
Collana	Short circuits
Disciplina	150.19/5
Soggetti	Psychoanalysis - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series forward -- Preface: critique of pure complaint -- Was i thirsty? -- In pessimism more than pessimism -- Truth is a complaint -- The intellectual complaint of god -- The failure not to be -- In praise of lamentation -- A complainer's discourse -- The saintly hypochondriac -- Introduction: clinical prospects for a future philosophy -- The odd couple -- Is life a disease? -- Virtual extinction -- The trouble with pleasure -- The beyonds of the pleasure principle -- Subjectivation without subject -- Habitus, or the id -- Mnemosyne, or the virtual object -- Thanatos, or the deleuzian oedipus complex -- Primal repression -- The scorpion and the frog -- The strange spinozism of perversion -- Return to melanie klein -- Schizoid pre-socratics and depressive platonism -- The Oedipus complex and its successful resolution -- The sublime object of perversion -- Logic of sense or logic of the signifier? -- Is pleasure a rotten idea? -- The speculative sense of lust -- Elements for a history of pleasure -- Freud's philosophy of pleasure -- Pleasure and sublimation -- The lethargy of being -- To have done with lack -- The artist and the panther -- Compatible symptoms -- Courtly love, or the thing -- We shall give priority to trash -- Between instincts and institutions -- The philosophy of schizophrenia -- Schizophrenia as a philosophical problem -- The schizophrenic process -- Drive and desire -- From death drive to debt drive -- A philosophical clinic -- Notes -- Index.

Sommario/riassunto

An investigation into the strange and troublesome relationship to pleasure that defines the human being, drawing on the disparate perspectives of Deleuze and Lacan.
