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	Autore	Akkermans M. M. G
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chance encounter shed light on the 'Burin Neolithic' of eastern Jordan -- Alexander Wasse, Gary Rollefson and Yorke Rowan -- Pastoralists of the southern Nefud desert: inter-regional contact and local identity -- Maria Guagnin -- The works of the old men in Arabia: a comparative analysis -- David Kennedy -- Defending the 'land of the devil': prehistoric hillforts in the Jawa hinterland -- Bernd Muller-Neuhof -- The Late Chalcolithic and Early Bronze Age of the badia and beyond: implications of the results of the first season of the 'Western Harra Survey' -- Stefan L. Smith -- East of Azraq: settlement, burial and chronology from the Chalcolithic to the Bronze Age and Iron Age in the Jebel Qurma region, Black Desert, north-east Jordan -- Peter M.M.G. Akkermans and Merel L. Bruning -- Identifying nomadic camp sites from the Classical and Late Antique periods in the Jebel Qurma region, north-eastern Jordan -- Harmen O. Huigens -- The Nabataeans as travellers between the desert and the sown -- Will M. Kennedy -- The desert and the sown: Safaitic outsiders in Palmyrene territory -- Jørgen Christian Meyer -- The north-eastern badia in Early Islamic times -- Karin Bartl -- Depicting the camel: representations of the dromedary in the Black Desert rock art of Jordan -- Nathalie Østerled Brusgaard -- Bows on basalt boulders: weaponry in Safaitic rock art from Jebel Qurma, Black Desert, Jordan. Keshia A.N. Akkermans -- 'Your own mark for all time': on wusum marking practices in the Near East (c.1800-1960AD) -- Koen Berghuijs -- Rock art in Saudi Arabia: a window into the past? First insights of a comparative study of rock art sites in the Riyadh and Najran regions -- Charly Poliakoff -- Graffiti and complexity: ways-of-life and languages in the Hellenistic and Roman harrah -- Michael C.A. Macdonald -- Gaius the Roman and the Kawnites: inscriptional evidence for Roman auxiliary units raised from the nomads of the harrah -- Ahmad Al-Jallad, Zeyad Al-Salameen, Yunus Shdeifat and Rafe Harahsheh -- Remarks on some recently published inscriptions from the harrah referring to the Nabataeans and the 'revolt of Damasi' -- Jerome Norris -- Two new Safaitic inscriptions and the Arabic and Semitic plural demonstrative base -- Phillip W. Stokes -- Blank Page -- Blank Page.

Sommario/riassunto

The 'Black Desert' begins just south of Damascus and comprises some 40,000 km² of dark and desolate basalt fields, which stretch from southern Syria across north-eastern Jordan and reach the sand sea of the Nefud in Saudi Arabia. The rough and highly arid terrain is often difficult to access and travel through. Despite these uninviting conditions, recent fieldwork has revealed the immense archaeological and epigraphic record of the Black Desert. This material testifies to the prominent successes achieved by indigenous nomadic peoples in exploiting the basalt range through hunting and herding across centuries and millennia. To date, there is an ever-increasing interest in the archaeology of the Black Desert. In particular, Jordan is home to a range of international research projects, and exciting new discoveries convincingly demonstrate the archaeological affluence of Jordan's desert landscape. The present volume provides a wide-ranging and up-to-date examination of the archaeology and epigraphy of the immense basalt expanse as well as comparative perspectives from other parts of the Levant and the Arabian Peninsula. This collection of papers offers detailed insights and analyses on topics ranging from mobility and landscape to developments in settlement and burial practices, as well as the role of rock art and literacy in ancient desert environments. This richly illustrated book is a significant point of reference for what is rapidly becoming a most vibrant and dynamic field of research in the Levant and Arabia.

