

1. Record Nr.	UNINA9910809041903321
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Titolo	Storytelling in Bali / / by Hildred Geertz
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
Desrizione fisica	1 online resource (548 pages) : illustrations
Collana	Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde, , 1572-1892 ; ; Volume 304
Disciplina	398.20959862
Soggetti	Tales - Indonesia - Bali (Province) Storytelling - Indonesia - Bali (Province) Legends - Indonesia - Bali (Province) Folklore - Indonesia - Bali (Province)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Hildred Geertz -- Storytelling in Pre-modern Bali / Hildred Geertz -- The World of the Storytellers / Hildred Geertz -- The Circulation of Popular Tales / Hildred Geertz -- Interpreting the Batuan Tales / Hildred Geertz -- Storytelling as an Engine of Social Change / Hildred Geertz -- Appendix 1: The Batuan Painter/Storytellers in the Bateson-Mead Collection / Hildred Geertz -- Appendix 2: The Batuan Texts in English, with Annotations and Illustrations / Hildred Geertz -- Bibliography / Hildred Geertz -- Index / Hildred Geertz.
Sommario/riassunto	In Storytelling in Bali , Hildred Geertz makes a case for the importance of the role of informal storytelling as an engine of social change in Bali in the 1930s. This is a study of more than 200 texts dictated by the painters of the village of Batuan in 1936 to the anthropologist Gregory Bateson. It is completed by three years field work in Batuan in the 1980s. The tales reveal a set of strong ambivalences about the magical powers of kings, priests and sorcerers, and about social strains within villages and families. These narratives were related in the daily settings of home and coffee shop and also in the spectacular dance-dramas of the time.

