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Autore	Kellner Douglas <1943->
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Nota di contenuto	Intro -- Cinema Wars -- Contents -- Acknowledgments -- List of Plates -- Introduction: Film, Politics, and Society -- Hollywood Film as a Contested Terrain -- Cinema, Politics, and Social History: From Cinematic Realism to Allegory -- Hollywood Film and the Contemporary Moment: Signs of the Times -- Reading Film Diagnostically: Imagining Obama -- In This Book -- 1 Confronting the Horrors of the Bush-Cheney Era: From Documentary to Allegory -- The Golden Age of Documentary -- Real Disaster Films: From An Inconvenient Truth and Environmental Documentaries to Animated Allegories -- Allegories of Catastrophe: Social Apocalypse in Disaster, Horror, and Fantasy Films -- 2 Hollywood's 9/11 and Spectacles of Terror -- 9/11 as Disaster Film and Spectacle of Terror -- Representations of 9/11 in Hollywood

Film: United 93 and World Trade Center -- Disney Television
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Hollywood Political Critiques of the Bush-Cheney Regime: From
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War -- Documenting Iraq -- Interpreting the Iraq Fiasco -- Iraq and Its
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the 2000s -- Critical Representations -- History Lessons -- Final
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Sommario/riassunto

Cinema Wars explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s. Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces. Films and documentaries discussed include: Black Hawk Down, The Dark Knight, Star Wars, Syriana, WALL-E, Fahrenheit 9/11 and other Michael Moore documentaries, amongst others. Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise. Investigates Hollywood's treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s. Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama.
