

1. Record Nr.	UNINA9910809018103321
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Titolo	Modern British playwriting. : voices, documents, new interpretations The 1990s // Aleks Sierz
Pubbl/distr/stampa	London, England : , : Bloomsbury Methuen Drama, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-2928-0
Descrizione fisica	1 online resource (288 pages) : illustrations, tables
Collana	Decades of Modern British Playwriting
Disciplina	822.91409
Soggetti	Theatre studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; General Preface; Acknowledgements; Introduction: Living in the 1990s; Background; Everyday life; Education; Media; Culture; Science, technology and industry; Politics; 1 Theatre in the 1990s; Background; Heritage, culture and the Arts Council; Flagship theatres: West End, National and RSC; Off-West End and companies; New writing; Experimental, fringe and live art; Outside London: England, Scotland, Wales and Northern Ireland; Conclusion; 2 Playwrights and Plays; Philip Ridley; Introduction; The Pitchfork Disney; The Fastest Clock in the Universe; Ghost from a Perfect Place. Conclusion Sarah Kane; Introduction; Blasted; Cleansed; 4.48 Psychosis; Conclusion; Anthony Neilson; Introduction; Normal; Penetrator; The Censor; Conclusion; Mark Ravenhill; Introduction; Shopping and Fucking; Some Explicit Polaroids; Mother Clap's Molly House; Conclusion; 3 Documents; Philip Ridley: Vesper -- a Monologue; Sarah Kane: Interview with Dan Rebellato; Anthony Neilson: In His Own Words; Mark Ravenhill: 'A Tear in the Fabric'; Afterword; Notes; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; Notes on Contributors.
Sommario/riassunto	British theatre of the 1990s witnessed an explosion of new talent and presented a new sensibility that sent shockwaves through audiences and critics. What produced this change, the context from which the work emerged, the main playwrights and plays, and the influence they had on later work are freshly evaluated in this important new study in

Methuen Drama's Decades of Modern British Playwriting series. The 1990s volume provides a detailed study by four scholars of the work of four of the major playwrights who emerged and had a significant impact on British theatre: Sarah Kane (by Catherine R.
