

1. Record Nr.	UNINA9910809013403321
Autore	Zeromski Stefan <1864-1925.>
Titolo	The coming spring // Stefan Zeromski ; translated by Bill Johnston
Pubbl/distr/stampa	New York ; ; Budapest : , : Central European University Press, , 2007
ISBN	978-615-5211-30-0 9786155211300 978-6-15521-130-0 615-5211-30-2 1-281-26869-0 9786611268695 1-4294-9887-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (425 pages)
Collana	Central European classics
Altri autori (Persone)	JohnstonBill <1960->
Disciplina	891.8/536
Soggetti	Polish fiction - 20th century - Translations into English Polish literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Frontmatter -- Contents -- Introduction -- A Genealogy -- Part One. Houses of Glass -- Part Two. Nawo -- Part Three. The Wind from the East
Sommario/riassunto	The Coming Spring (Przedwiosnie), Zeromski's last novel, tells the story of Cezary Baryka, a young Pole who finds himself in Baku, Azerbaijan, then a predominantly Armenian city, as the Russian Revolution breaks out. He becomes embroiled in the chaos caused by the revolution, and barely escapes with his life. Then, he and his father set off on a horrendous journey west to reach Poland. His father dies en route, but Cezary makes it to the newly independent Poland. Cezary sees the suffering of the poor, yet his experiences in the newly formed Soviet Union make him suspicious of socialist and communist solutions. He is an outsider among both the gentry and the working classes, and he cannot find where he belongs. Furthermore, he has unsuccessful and tragic love relations. The novel ends when, despite his profound misgivings, he takes up political action on behalf of the poor. Zeromski,

whose vivid, assured style is instantly recognizable, was a writer with a strong social conscience, taking up the concerns of the poor and downtrodden.
