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| 1. Record Nr.           | UNISA996385027103316  |
| Autore                  | Milton John <1608-1674.>  |
| Titolo                  | The life and reigne of King Charls, or, The pseudo-martyr discovered<br>[[electronic resource] ] : with a late reply to an invective remonstrance<br>against the Parliament and present government : together with some<br>animadversions on the strange contrariety between the late Kings<br>publick declarations ... compared with his private letters, and other of<br>his expresses not hitherto taken into common observation |
| Pubbl/distr/stampa      | London, : Printed for W. Reybold ..., 1651  |
| Descrizione fisica      | [28], 228 p   |
| Soggetti                | Great Britain History Charles I, 1625-1649  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Attributed to John Milton. Cf. Halkett & Laing (2nd ed.).<br>First ed. Cf. NUC pre-1956.<br>Reproduction of original in Huntington Library.   |
| Sommario/riassunto      | eebo-0113   |

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| 2. Record Nr.           | UNINA9910809012403321   |
| Autore                  | Khannous Touria   |
| Titolo                  | African pasts, presents, and futures : generational shifts in African women's literature, film, and internet discourse // Touria Khannous   |
| Pubbl/distr/stampa      | Lanham : , : Lexington Books, , 2013<br>©2013   |
| ISBN                    | 0-7391-7042-2   |
| Descrizione fisica      | 1 online resource (231 p.)  |
| Collana                 | After the Empire: The Francophone World and Postcolonial France   |
| Disciplina              | 809.89287096  |
| Soggetti                | African literature - Women authors - History and criticism<br>Internet and women - Africa<br>Internet - Social aspects - Africa<br>Motion pictures - Africa<br>Women and literature - Africa - History - 20th century<br>Women and literature - Africa - History - 21st century<br>Women motion picture producers and directors - Africa  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographies and index.  |
| Nota di contenuto       | Contents; Acknowledgments; Theoretical Introduction; I: Negotiating Colonial and National Politics; 1 Algerian Women in the Public Sphere; 2 Ama Ata Aidoo's Modernism and the Politics of Postcolonialism; 3 Rewriting Power; II: Postcolonial Injustices; 4 National Reconciliation through Narrative; 5 National Violence and Male Crisis Discourse in Yvonne Vera's The Stone Virgins; 6 Political Satire in Tess Onwueme's Play No Vacancy; III: Reflections on Islam, Identity, and Gender; 7 Islam, Gender, and Identity in Leila Abouzeid's The Last Chapter 8 Strategies of Representation and Post/colonial Identity in Farida Benlyazid's Door to the Sky and Moufida Tlatli's Silences of the Palace9 Islam, Youth, and the Global; IV: Internet Discourse and Women as Agents of Change; 10 Debating Islam, Gender, and the Arab Spring; Conclusion; Bibliography; Index; About the Author |
| Sommario/riassunto      | African Pasts, Presents, and Futures: Generational Shifts in African Women's Literature, Film, and Internet Discourse, by Touria Khannous, critically reevaluates assumptions in liberal feminist theory, which has   |

examined African women primarily in terms of their object status rather than as agents effecting change. By analyzing forces of marginalization, subordination and empowerment, the book carves out arenas for African women within feminist theory and creates spaces for the recognition of their place in nationa

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