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| Nota di contenuto | pt. 1. Humanities and fine arts -- pt. 2. Socail and natural sciences -- pt. 3. Interdisciplinary fields and programs -- pt. 4. Professions. |
| Sommario/riassunto | What is distinctive about the ways specific disciplines are traditionally taught, and what kinds of learning do they promote? Do they inspire the habits of the discipline itself, or do they inadvertently contradict or ignore those disciplines? By analyzing assumptions about often unexamined teaching practices, their history, and relevance in contemporary learning contexts, this book offers teachers a fresh way to both think about their impact on students and explore more effective ways to engage students in authentic habits and practices. This companion volume to Exploring Signature Pedagogies |